



News in Print

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MIGUEL DE BENAVIDES LIBRARY

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EXHIBIT FINALLY OPENS!

After two years of conceptualization, deliberation and planning, the UST Miguel de Benavides' grandiose dream project, **Lumina Pandit: An Exhibition of Historical Treasures**, has finally come to reality.



(From right) The ribbon cutting ceremonies headed by Rev. Fr. Rolando de la Rosa, O.P., UST Rector, Ambassador Preciosa Soliven, UNESCO Philippines, Rev. Fr. Quirico Pedregosa, O.P., Prior Provincial of the Philippine Dominican Province and Rev. Fr. Javier Gonzalez, O.P., Prior Provincial of the Dominican Province of the Holy Rosary.

The soft opening of **Lumina Pandit** was held last June 11, 2010 at the lobby of the Miguel de Benavides Library. It was attended by University officials and some members of the Patrons Committee, namely: Amb. Tomas Javier Calvillo of Mexico, former German Amb. Klaus Zeller and his wife, Mrs. Maria Teresa del Rosario Zeller, distinctive guests like

representatives of the Ambassadors of Spain and the United States, Mr. Alvaro Trejo Gabriel y Galan and Mr. Richard Nelson, respectively, Consul Luis Ablaza and wife Honorary Consul Amelia Ablaza, and Ms. Felicia Ravago companion of Mr. R. Nelson.

The activity aimed to present the exhibit to the said guests who could give credibility to the project and likewise, generate support for this kind of exhibition. The guests had a first-hand experience of the exhibit as they toured the different sections, namely: section 1 – Threshold 400, section 2 – Realm of Print, section 3 – Spheres of Change, section 4 – Routes of Globalization, section 5 – Nascent Nation, and section 6 – Curve of Nationalism. In these sections, one would see and somehow feel the important roles and major contributions of the University in the growth and development of the Philippines. The group had an actual view of the perfect replica of the printing press and



Photo taken during dinner with patrons.

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"AVOID PLAGIARISM!"

With the advent of new technology and with all the vast information in a click of a mouse, how could one not do it the 'easy way' to gather ideas and present them as your own? With little reading and less effort, students can come up with requirements for assignments, projects, research papers, etc without time pressure. Who is to blame?



Some students resort to "plagiarism" without realizing that this is unethical. School authorities have to inculcate in the minds of students that research is an important aspect of acquiring knowledge and that they should practice originality of work at all times.

In order to help students practice ethics in doing research, the UST Miguel de Benavides High School Library, in cooperation with, the High School Department, sponsored a forum entitled **Plagiarism: Avoid It!** It was held last January 20, 2010 at the Benavides auditorium, UST High School building.

This forum was organized in order to:

- * understand plagiarism and the ways on how plagiarism is committed;
- * allow students to realize the impact of plagiarism; and
- * showcase ways on how to correctly cite or paraphrase information to avoid plagiarism.

The opening remarks was delivered by Mr. John Raymond Sandoval, faculty member and library coordinator of the High School department. Mr. Sandoval gave a definition of plagiarism and paraphrasing. He emphasized the importance of honesty in research.

The inspirational message was read by Mrs. Noemi

Visorde in behalf of Mrs. Eden Tolentino, the High School principal who, unfortunately, could not make it to the activity. In her message, Mrs. Tolentino mentioned that research is an important tool in learning and plagiarism is something that students must avoid.

The invited guest speaker was Atty. Gezzez Giezi G. Granado, the college secretary of the UST College of Tourism and Hospitality Management. He defined *plagiarism* as:

- * "kidnapping" from the Latin *plagium* *plagium*
- * "intellectual theft"
- * "serious scientific misconduct"

In the course of his discussion, Atty. Granado mentioned that in the real world, this means:

- * using another person's words without giving him credit
- * using another person's ideas without giving him credit
- * using another person's research, results, diagrams, or images without giving him credit.

Types of plagiarism

- * Intentional (copying a friend's work, buying or borrowing papers, cutting and pasting blocks of text from electronic sources without documenting, "media borrowing" without documentation, web publishing without permissions of creators)
- * Unintentional (careless paraphrasing, poor documentation, quoting excessively and failure to use one's own "voice")

Facts that are widely known, or Information or judgments considered "common knowledge" DO NOT have to be documented.



During the open forum.

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CHANGES IN THE WORLD OF LIBRARIANSHIP

It is remarkable how current technologies reshape and transform certain conventional concepts to a more innovative and advanced model. Such transformation is truly a clear indication of progressive and dynamic development in certain fields of study. In the recent lecture-forum conducted by the Philippine Foundation for Library Scholarship, Inc. (PFLSI), these changes were discussed. The forum was held on March 13, 2010 at the Miguel de Benavides Library conference hall with the title *The Changing World of Library and Information Science*.

Prof Candida C. Agcaoili, Chair of PFLSI, gave the opening remarks. She mentioned the status of the current navigators of information, metadata, networking, outsourcing, innovations on library strategic planning and self directed themes and the so-called virtual libraries. She wondered what might be the reaction of Melvil Dewey about these changes had he been alive today to witness the transformation of a traditional library to a virtual

library. Dewey, who devised the Dewey Decimal Classification, a system which is widely used today in libraries with small collection, has been part of the traditional library where most of the tasks are done manually, particularly the tedious preparation of card catalog. It is also heartening to know how successful Prof. Agcaoili's efforts are to spread the *Manifesto for the Millennium Librarians* as seen by the audience's reaction. In fact, she plans to resend the said manifesto to library professionals so that they will be reminded once again of the important library policies and values that should be taken into consideration. The said manifesto was initially presented last March 8, 2008 during a lecture-forum also conducted by the PFLSI. It has three main provisions which are aligned with the advocacy of the library profession. These provisions are current technological changes, promotion of library profession and setting into practice the core values of libraries which are all found in the American Library Association (ALA) Statement on the Core Values of Librarianship and

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CONFERENCE ON "DIGITAL AND ELECTRONIC LIBRARY RESOURCES"

It is important for every librarian to be updated on library developments and have a thorough understanding of the various resources that the library can offer. As a Reference Librarian, one of my jobs is to promote these resources through online tutorial, particularly, the latest acquisitions of the library. One of which, is the different online databases that the library subscribes to.

It was great an opportunity to have attended the 2nd Conference on Digital and Electronic Library Resources last May 13-14, 2010 at the C&E Information and Resource Center, Quezon City. It was hosted by **ce-Logic**, an affiliate of

C & E Publishing, Incorporated to show their appreciation for the continued support of librarians and other clients to their products. The theme of the Conference was *The Library: Convergence of Information*. It tackled the application of technology in libraries to further improve the library attendance and to promote library marketing in the institution.

The Conference was attended by over two hundred (200) participants from Luzon, Visayas and Mindanao. Mr. Isidro C. Padpad, Senior Sales Manager of C & E Publishing, Inc. gave the welcome remarks. The inspirational talk was delivered by Mrs. Prudenciana C. Cruz, Director of

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Ms. E. Songco & Ms. M. Alonzo



Asst. Prof. A. Ward



Cl. B. Carta



Ms. M. Roces



Mr. R. Acutim

Fire

When the decision to evacuate is made, alarms will sound. The first signal will consist of one short and one long siren, all within 30-seconds. This means prepare to evacuate. The second alarm, which is continuous this time, signifies to evacuate the building.

In the evacuation area, a roll call should be made. In case a person is recorded missing, one must report immediately to the floor captain of the building hence they can start the search.

In addition, Dr. Songco presented the personnel needed for the *University Evacuation Brigade* which consists of the following: Crisis Management Committee Chairperson Co-Chairperson, Floor Captains (Faculty Members, one per floor), Assistant Floor Captains (Student leaders and Red Cross volunteer), Marshals (Students and Teachers, two per stairs/exits), Searchers (students, male and female), Communications Team, First Aid Team (Red Cross), and Traffic Control Team (Students and Security guards).

Safety Measures for the Exhibit was tackled by Ms. Marian Pastor Roces, the Curator of the library exhibit. She gave a significant background of the said event and stated the importance of the UST Library as the key witness to the growth and development of the Filipino nation through its 400 years of existence. In addition, Ms. Pastor, asserted the importance of the safety and security of exhibit collection. She emphasized how invaluable, priceless, and precious these historical collections are. She also reiterated the importance of being vigilant and cautious in the actual course of the exhibit.

Mr. Romel Acutim, Training Administrator of Oleander Marketing, presented a discussion on **Fire Extinguisher and their Uses**. He gave facts and information on fire, its component, classes and stages. He stressed the importance of having the basic knowledge on how to address fire safety situation and properly use a portable fire extinguisher. According to him, one should at least

be educated on the process of assessing a potential fire and using a fire extinguisher in an emergency situation. Also, he stated that there are three basic elements of responding to fire namely: prevent a fire, minimize its growth and spread and contain, control and extinguish it quickly. In using the fire extinguisher, one should remember the word PASS which means:

Pull the safety pin from the handle.

Aim the extinguisher nozzle or hose at the base of the fire.

Squeeze the handle to discharge the agent.

Sweep side to side approximately 6' from the fire until expended.

He finished his talk with a recommendation of having realistic simulation of the procedure for all the library staff.

Malaysia Library Tour was shared by Mrs. Michelle M. San Gabriel, head of the High School Library. The UST Library Staff Library and Cultural Tour was held last April 29 - May 3, 2010 at Kuala Lumpur, Malaysia. The tour aims to provide an opportunity to empower the library staff in their work by getting ideas from other libraries to further improve our own Library services and system. Likewise, this kind of activity may be a good motivation for the librarians and non-academic staff to work hand-in-hand to carry on the Library's mission and vision towards better service.

Ms. Estrella S. Majuelo, Chief Librarian, gave the closing remarks.

The one-day seminar had been very productive and rewarding. Appreciation goes to all the speakers, to the organizer – the Committee on Professional Development, headed by Ms. Madonna Alonzo, in cooperation with, the Committee on Physical Facilities, headed by Mrs. Vercie Subaldo. Mrs. Raquel B. Lontoc, Technical section librarian, was the master of ceremonies.

Raquel B. Lontoc

“SPREADING THE LIGHT” TO AETA CHILDREN

“**L**umina Pandit” is becoming a popular and a common phrase at the UST Miguel de Benavides Library during the past couple of years. It was first introduced in an article by



(From left): The author, R. Lontoc, F. Calingasan, A. Cruz, and K. Fuchigami posing for a photo with some of the Aeta children.

Fr. Angel Aparicio, O.P., Prefect of Libraries, in December 2008 translating the engraved legend on the cornice at the back of the library. Until recently, it has been become the all important title of the library's exhibition of historical treasures for the forthcoming quadricentennial celebration of the University of Santo Tomas. And true to its Thomasian essence, this phrase has been taken to heart by the Library through simple acts of spreading knowledge, charity, and even smiles to less fortunate people.

Last 25 April 2010, the Committee on Community and Extension Services headed by Mrs. Lani Olamit organized another visit to San Martin de Porres Library in Bamban, Tarlac for the Library's outreach activity. Some members of the library staff who joined this activity were: Fatima Calingasan, Angelica Cruz, Kaori Fuchigami, Raquel Lontoc, and Jonas Sahagun.

Different activities that focused more on the physical/motor development were prepared for the Aeta children. The program started with an action song “Ang Munting Takure” wherein the children were asked to sing and mimic the actions of the librarians positioned in front of them. After that gross motor activity, each child was provided with a coloring book and crayons. They were then asked to color some of the drawings on the pages to further develop their fine motor skills.

The concluding activity was another action song “Paa, Tuhod, Balikat, Ulo” which was turned into a simple fun game with the prizes that were given. At the end of the program, the children were given snacks to enjoy and take home after the exhausting activities.

This is just a simple act on how we in the library, share God's love, for we live not only for ourselves but also for others. By participating in this community service, one gets a sense of joy and satisfaction. And to quote one American philosopher Ralph Waldo Emerson, “...to know even one life has breathed easier because you have lived. This is to have succeeded.”

Jonas T. Sahagun

HEALTHY LIFESTYLE FOR LIBRARY STAFF

The University of Santo Tomas Librarians Association (USTLA) sponsored a forum entitled “Enhancing Healthy Lifestyle for Librarians and Library Staff: Eat Right, Work Well.” This was held last April 28, 2010 at the UST Miguel de Benavides Library Conference Hall. The program started with the invocation led by Ms. Lourdes Fatima Calingasan, followed by the opening remarks of Ms. Marilou Palermo, USTLA president. Ms. Palermo mentioned that healthy eating is the key to looking and feeling good. Choosing the right food can prevent diseases and keep the ideal weight. People nowadays eat whatever is easily available like junk food, and fast foods. As we get older, we see its ill-effects — we gain weight and look unhealthy.

The objectives of the forum were the following:

- * to improve productivity and creativity of librarians and regular staff through proper nutrition intake;
- * to identify the food that causes discomforts and sickness that may affect the performance of the individual; and
- * to recognize the social and behavioral aspects of a healthy diet.

The resource speaker was Assoc. Prof. Zenaida Velasco, a nutritionist and professor from the College of Education. She is also the nutrition consultant of Nestle, Philippines.

Prof. Velasco discussed the importance of healthy lifestyle by eating the right food to improve one's work performance. According to her, the primary causes of mortality worldwide are: heart disease, cancer, tuberculosis, hypertension, and diabetes. She mentioned the following sources as causes of death according to its percentage:

- * 10% health care delivery system
- * 20% environment factor
- * 20% heredity
- * 50% lifestyle choice

She also mentioned some tips on how to boost the immune system like proper nutrition, emotional stability, proper rest and exercise. Proper diet and eating food rich in antioxidants help much in strengthening the immune system. According to Prof. Velasco, the law of the food pyramid in healthy eating requires moderation and balance to achieve a healthy diet. She also discussed stress, its sources and some helpful tips to handle different stresses in life.

Overall, the forum was interesting and informative, enlightening everyone as questions were asked and answered, comments were given and insights shared. After the forum, one realizes that eating well need not be time-consuming and tedious; it is just a matter of getting into good habits and making good food choices. The guest speaker shared a lot of helpful tips to the library staff that could guide them to a healthy lifestyle.

Marilou G. Palermo

LIBRARY TEAMBUILDING 2010

It is said that the strength of a team lies on the strength of its individual members, hence, teambuilding activities are geared towards improving productivity and motivation by empowering each member to contribute to a common goal through activities and challenges. Effective teams are needed for any organization, thus, team building activities endeavor to mold individuals to work together dynamically, efficiently and successfully as an organization.

The UST Miguel de Benavides Library Committee on Professional Development, chaired by Ms. Madonna Remedios V. Alonzo with her steadfast and responsible members: Michelle M. San Gabriel, Kaori B. Fuchigami, Ma. Theresa A. Milabo, Demetria L. Estudillo and Enrique A. Gestiada Jr., organized the team building and planning activity for the Library. This was held last April 16-17, 2010 at White Corals Beach Resort and Hotel in Morong, Bataan.

On the first day, the chairpersons of the eight committees, namely: Linkages, Information Technology,

the incoming academic year 2010-2011. Following the presentation were some activities lined-up which were participated in by the administrators, librarians and support



Blind fold game.



Library staff at the Pawikan Sanctuary

staff. The conference hall was filled with laughter, screams and shouts to the enjoyment of everyone. In the evening, the library staff took time to unwind at the Resort's exceptional salt and fresh water pools.



During the planning activity

Collection Development, Extension Services, Physical Facilities, Research and Publications, Human Values and Professional Development presented their accomplishments for AY 2009-2010 and their plans and projects for

The second day started with a Eucharistic celebration officiated by Fr. Angel Aparicio, O.P., Prefect of Libraries. Thereafter, the staff spent the rest of the day discovering the pristine beach, the serene resort and the nearby Pawikan Sanctuary in Brgy. Nagbalayong. The sanctuary was to intensify the information campaign and generate public awareness on the importance of endangered baby Olive Ridley turtles in our eco-system.

Team building is definitely a great way to ensure bonding and camaraderie among its members. Even for a short period of time, the whole library staff had the opportunity to relax and revitalize from the rigors of everyday work. Everybody is looking forward to the next team building activity!!!

Kaori B. Fuchigami

Lumina Pandit ... from page 1

was shown how it works. It was facilitated by Ms. Maria Victoria Abañó, a UST alumna and now, a faculty member from University of the Philippines who fabricated some woodblock types for the printing machine.

A sumptuous dinner was served, courtesy of the Office of the Rector. Ms. Marian Pastor Roces, the Curator, and Asst. Prof. Anna Maria Gloria S. Ward, Exhibition Manager, gave an overview of the exhibit and the Library's policy with regards to its viewing schedules. The exhibit will run until January 2011. Rev. Fr. Angel Aparicio, O.P., Prefect of Libraries, also presented the catalog of the exhibit which, according to him, will serve as a memento once the project is finished. Assoc. Prof. Giovanna V. Fontanilla, Director, Office of Public Affairs was the master of ceremonies for the event.

On June 17, 2010, the much-awaited grand inauguration of this auspicious exhibit materialized. This historical event was held at 4:00 P.M. in the same place where the dinner for the Patrons was held. This inauguration was attended by administrators of the University, former UST chief librarians, contributors to the exhibit, members of the Dominican community, University alumni, library benefactors, and other guests. Rev. Fr. Rolando V. de la Rosa, O.P., Rector of the University, delivered the welcome remarks. He congratulated Fr. Aparicio, Ms. Estrella S. Majuelo, Chief Librarian, and the entire library staff for coming up with this worthwhile project which showcases the treasures of the University and of the nation.

In addition, the winners of the poetry-writing contest, an activity which was aligned with this event, was announced. No less than the Vice Rector of the University, Rev. Fr. Pablo T. Tiong, O.P., and by Fr. Aparicio awarded the following winners for the English category: John Ernest Jose, College of Architecture (1st place), Xaviery D. Cañaverall, from the College of Accountancy (2nd place), Joanne Marie A. Camello, High School department (3rd place); for the Filipino category: Louie Jon A. Sanchez, an alumna (1st place), Genaro G. Esquivias, another alumna (2nd place), Julie Ann Dominique P. de Leon, from the UST College of Education (3rd place). The winners in each category received a certificate of appreciation and cash prize. Fr. De la Rosa, Fr. Aparicio, Amb. Preciosa Soliven, and Fr. Javier Gonzalez, O.P. did the honors for the ribbon-cutting. Rev. Fr. Florentino A. Bolo, Jr., O.P., was the

master of ceremonies.

This exhibit would not have been successful without the unwavering support and untiring efforts of the following: Fr. de la Rosa, O.P., Fr. Tiong, O.P., Miguel de Benavides Library Staff; *Major Contributors*: UST Museum of Arts and Sciences and UST Archives; *University Offices*: Office of the Secretary General; Office of the Vice Rector for Finance; Office of the Vice Rector for Academic Affairs and Research; Office of Public Affairs; Office for Quadricentennial Activities and Highlights; Educational Technology Center; Conservatory of Music; College of Tourism and Hospitality Management; Safety and Security Services; Facilities Management Office; Santo Tomas Aquinas Priory; UST Central Seminary; Santisimo Rosario Parish; *Other Contributors*: National Museum of the Philippines; National Library of the Philippines; Archdiocesan Archives of Manila; Congregation of the Dominican Sisters of St. Catherine of Siena and Siena College; Congregacion de Religiosas Misioneras de Santo Domingo; Dominican College of San Juan and Convento de la Sagrada Familia of Santa Rita; Convento de la Sta. Cruz, San Juan del Monte; Convent of St. John Lateran Manila; Casa de Nuestra Señora del Rosario, Binondo; Ms. Ma. Theresa M. Fenix, Dr. Norberto Martinez, Philippine Charity Sweepstakes Office; High School Batch 1955; Biblioteca Nacional de España; Ramon Villegas, Richard Lopez, Stanley Chan, Abby Chan, Robie R. Reyes; TAOInc. Curatorial Working Group headed by Ms. Roces; B&C Design; and Tysmans Photography.

This exhibit is one of the projects of the University that Thomasians should truly be proud of! One should not miss the chance to experience this once in a lifetime exhibition that features the rarest and most precious book collections and other treasures of the University of Santo Tomas!

Be part of this historic milestone as it unfolds the saga of the University in its 400 years of serving the Filipino nation.

The exhibit is open for viewing from Tuesday to Saturday, 8:00am-12:00nn/1:00pm-5:00pm at the ground floor of the UST Miguel de Benavides Library. For more details, you may contact 731-3034 or 406-1611 locals 8234 and 8508

Diana V. Padilla



More photos during the opening of the “Lumina Pandit” Exhibit!



“Avoid Plagiarism” from page 2

Guidelines for avoiding plagiarism

- * use your own words and ideas
- * give credit for copied, adapted, or paraphrased material
- * avoid using others' work with minor "cosmetic" changes; there are no "freebies," beware of "common knowledge"

Strategies to avoid plagiarism

- * Practice good research methods
- * know how to quote
- * know how to cite
- * know when something is common knowledge
- * know how to paraphrase

Why is plagiarism wrong? If you plagiarize, you are cheating yourself. You do not learn to write out your thoughts in your own words, and you do not get specific feedback geared to your individual needs and skills. Plagiarism is dishonest because it misrepresents the work of another as your own. **'Unintentional plagiarism is still cheating.'**

Ms. Estrella S. Majuelo, the chief librarian of the UST Miguel de Benavides library, awarded the certificate of appreciation to the guest speaker. Mrs. Michelle San Gabriel, USTHS head librarian and organizer of the activity, gave the closing remarks.

The activity was participated in by all junior high school students, selected faculty members and librarians. The seminar was indeed a timely activity that supplemented the lesson of the language teachers, especially in the preparation of students' reflective journal writing and academic-based writing activities like research, book reports, etc.

This topic was truly interesting and informative. It paved the way to gain better understanding of plagiarism, paraphrasing and citing sources used in doing research. This activity will go a long way in ensuring that USTHS students can conduct research works effectively and properly.

The emcee of the program was Ms. Danielle Marie V. Tanghal, a fourth year student of St. Dominic and president of the English Forum.

Michelle M. San Gabriel

Changes in the World ... from page 3

were adopted by the ALA Council on June 29, 2004. Clearly, all of them imply an active and operational practice.

Prof. Rosa M. Vallejo, Director of PFLSI introduced the guest lecturer, Dr. Irene D. Amores, one of the directors of PFLSI. Dr. Amores mentioned the different academic libraries she visited in the United States. Her talk was limited to the physical aspect of each library, describing vividly her observations. Included in the list of the libraries she mentioned are: California State University at Fresno, Kansas State University, California State University – Long Beach, California State University, San Marcos, and the University of California at Merced. According to Dr. Amores, all these libraries have café nook, specifically, *Starbucks*, which has comfortable chairs and hanged flat screen video monitors. She added that some of these libraries even allow the present crop of users, who love coffee, the use of their cell phones, laptops, and are able to access social networking sites like *Facebook* and still, retain a quiet study atmosphere. It is also worth noting that there is a laptop loaner program that is being implemented in the University of California at Merced, which only shows, how tremendous the support of its library has on the use of technology.

As evident in the visit of Dr. Amores to these different libraries, it is indeed astonishing how these changes have made its impact from the very basic and traditional approach, to a more innovative style of library institution. One can never tell how technological advancement in information science will evolve in this modern times. Thus, one should be open to changes and embrace the message of positive transformation and progression in all fields of study. Everyone should be encouraged to promote excellence, be abreast in Library and Information Science to make it more dynamic for the future generation. For this profession is never static, as changes exceed borders and limits.

Jenneth Gomez-Capule

Conference on “Digital ...” from page 3

the National Library of the Philippines. The two-day conference included seven topics. Namely:

1. **Professionals being “PROFESSIONAL,”** as discussed by Prof. Nilda Reyes Sunga, Ph.D. faculty member of the Philippine Normal University. She said that becoming and remaining a professional is not bestowed on someone by virtue of a degree or a certificate, but by being a true professional is a purely pursuit.
2. **Cooperation & Collaboration: Implementing Programs for a Cost-Effective Library.** This was tackled by Ms. Victoria Santos of Notre Dame of Dadiangas University. According to Ms. Santos, the limited financial resources should not be a hindrance to providing services and resources that meet the needs of library users. Alternative ways should be explored.
3. **Essentials of Library in Digital Economy** by Mr. Gerric Gomez, Vice-President, Product Management Division, of C & E Publishing, Inc. He explained the digital revolution and its impact and influences on the consumers, producers, investors, exporters, importers, public policy makers, academics, students, consultants, administrators, lawmakers, and all others who are directly or indirectly involved in various processes of the new economy called “Digital Economy.”
4. **Advocating Change: Impact of Technology in Education,** by Ms. Lourdes David, Director, Rizal Library Loyola Schools, Ateneo de Manila University. Ms. David mentioned that the use of Information Communication Technology (ICT) in education will be successful, only if, the students are engaged in active learning by teachers who are knowledgeable, skilled and has the right attitude toward ICT. It requires the cooperation of key players: parents, teachers, administrators, and students.

5. **Implications and Effects: Digital Materials,** by Atty. Emerson Banez. He explained digital materials from its legal point of view.
6. **RFID: Reengineering the Library Industry.** The topic was handled by Mr. Rothman Lim, Economic and Financial Learning Center (EFLC) of Bangko Sentral ng Pilipinas. RFID stands for Radio Frequency Identification. Mr. Lim said that RFID is a type of technology which is used for the purpose of identifying and tracking materials using radio waves. In the library setting, they serve as a unique identifier for an object to aid in security, asset tracking and inventory management.
7. **Human Factors and its Impact on the Digital Library.** This was discussed by Prof. Salvacion Arlante, University Librarian of the University of the Philippines, Diliman, Quezon City. She briefly explained that digital libraries are best thought of as human resource streams that unite readers, authors, librarians and researchers with electronic materials, resource streams, computer equipment and know-how. An understanding of the human factors involved in digital library development, together with the necessary technology and funding, will assist library managers in developing effective, high-quality digital information services.

There were also products presentations by Cengage Learning, Libbest and Elsevier. Towards the end of the Conference, plaques of appreciation were distributed to all ce-Logic subscribers. The knowledge and experience acquired on this 2-day Conference were truly remarkable. The organizers and participants of this significant event have done a good job.

It is appropriate to end this article with a quote by Van Goethe which says “We must always change, renew, educate, rejuvenate ourselves; otherwise we harden.”

Anna Rita L. Alomo

MALAYSIA LIBRARY TOUR

This year some UST librarians joined the library tour to Kuala Lumpur, Malaysia. It was partly sponsored by the UST Miguel de Benavides Library, through the effort of the Professional Development Committee.

The objectives of this tour were:

- * to give the Library employees the opportunity to benchmark with other Asian academic libraries;
- * to enhance work skills; and
- * to gather new ideas.



A group of librarians view the variety of real plastinated specimens at the International Medical University Library (IMU Library).

Likewise, this is a good motivation for both librarians and non-librarians towards better service and become even more technologically and professionally efficient. All 18 participants departed from NAIA Terminal 3 at 2055H on April 29, 2010.

Malaysia, although a country which is considered young because they obtained their full independence only in 1957, was able to achieve the status as a "Newly Industrialized Country" (NIC). NIC are countries whose economies have not yet reached First World status but have, in a macroeconomic sense, outpaced their developing counterparts. This goes to prove that there is a lot to learn from this successful country. It makes a great choice for tour destination. The importance of education is felt when you visit their institutions, as evident in the high literacy rate of Malaysia which is 89%. Kuala Lumpur has an even higher literacy rate of 97.5% according to government

statistics, the highest rate in any state or territory in Malaysia. In Malaysia, Malay is the language of instruction for most subjects while English is a compulsory subject and is used as the language of instruction for mathematics and the natural sciences. There are also schools which provide Mandarin and Tamil as languages of instruction for certain subjects.

On top of the itinerary, is the visit to the **International Medical University Library (IMU Library)**. The IMU Library was established in 1993 to cater to the needs of students and academia who are involved in clinical study and teaching. The library collection consists of books, non-book materials, interactive stations and databases on medicine, pharmacy, healthcare and allied field. They use Medical Subject Headings (MeSH) in classifying their medical books and the Library of Congress Classification System for their non-medical books.

With regards to journals, they only buy printed copies if they are not available in electronic format. Due to this collection development policy that they follow, they have bigger budget allocated for e-contents. To further maximize its full use, they provide all students with remote access to all the subscribed databases.



Lobby of the University of Malaya Library (Perpustakaan Universiti Malaya/UML)

The IMU Library also implements the concept of quiet and noisy area. "A Collaborative Study Area" is designated for active group discussions. However, noise should be kept at the lowest level. On the other hand, the "Quiet Study Area" is designated for private and quiet study. Patrons are expected to proceed to

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CORREGIDOR EXPERIENCE

The University of Santo Tomas Librarians Association (USTLA) headed by its president Mrs. Marilou G. Palermo, conducted a cultural day tour to the fortress island of Corregidor last April 24, 2010.

The objectives of the tour were:

- * to develop deep appreciation of cultural and historical importance of the place;
- * to enrich the cultural and historical knowledge of the librarians; and
- * to explore the beauty and landmarks of the place.

We arrived at Sun Cruises office around 7:00 am, just in time to board the ferry to Corregidor. It took an hour to reach the tadpole shaped island. While on board, the crew gave us a preview of what we were about to experience.

Corregidor is also called "the rock" as it served as a fortress to Manila Bay during World War II during the Japanese invasion, it served as a headquarter of the allied forces and also the seat of the Philippine government. President Manuel L. Quezon stayed in the island before leaving for Australia together with General Douglas MacArthur.

A tram via bus was waiting for us when we set foot on the Island. The bus had a seating capacity of 35 persons. A lady tour guide was assigned to take charge of us. While on board, she explained that the island was divided into parts: the Topside, Middle side, Bottom side and the Tail end. Although we wanted to see all the parts, it was impossible since we only got the day tour package, hence, we only reached the bottom side of the island.

Our first stop was the Middle side part of the Island. We were brought to the ruins of Middle side Barracks, a large military barrack made up of two three-story buildings. Some personnel of the 60th Coast Artillery Regiment and the 91st Philippine Scout Coast Artillery Regiment were billeted in this barracks. Next stop was the *Battery Way* named after 2nd Lieutenant Henry N. Way of the 4th U.S. Artillery. Armed with four 12-inch mortars, it was capable of lobbing a 1000-lb deck piercing shell or 700 lb high

explosive shell 14,610 yards in any direction. Then there was the *Battery Grubbs*. It was named in honor of 1st Lieutenant Hayden Y. Grubbs. It was armed with two 10-inch guns mounted on disappearing carriages and located well inland in the west central part of Corregidor. It was intended to fire to the northwest. Another emplacement we visited was the *Battery Crockett*, one of the six "disappearing" gun batteries that formed the interlocking field of fire which totally encircled the island. The battery was armed with two 12-inch sea coast guns mounted on disappearing carriages behind a concrete parapet. Located centrally on the island and firing basically south across the major southern channel into Manila Bay.



Some librarians pose in front of historic mortars.

The group was then brought to the Topside part of the Island. This part is said to be the nerve center of the island fortress. Here we saw ruins of the following buildings: Mile-Long Barracks, Post Headquarters, Cine Corregidor, and a number of buildings previously used as quarters for bachelor officers, as well as, the senior officers of the garrison.

Next stop was the Pacific War Memorial, where one can see the statue of Brothers in arms, ten-foot high statues of a Filipino and American soldiers. In front of the statue are the words:

"in these hallowed surroundings where heroes sleep may their ashes scatter with the wind and live in the hearts of those who were left behind. They died for freedom's right and in heaven's sight. Theirs was a noble cause."

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Malaysia Library Tour from page 12

the phone room available in this area to make or receive phone calls.

Problem-based learning and Fixed learning modules are the learning strategies they use. Students are more involved in group discussions and there are only about 2 lectures per day. This probably is the reason as to why there are many discussion rooms in the entire school. It is made available to 4-8 users for collaborative work. The rooms are on a first-come first-served basis, there is no need to log-in and log-out; however, if the rooms are left unoccupied for more than 15 minutes, personal belongings left will be removed for another group of users. The rooms are located at the center of a bigger room and have glass walls which makes it easier for the librarians to monitor the activities of the students.

Due to a large number of computer units, the use of computer is unlimited. No firewalls or network ban of websites have been made because the Library does not see its role as a moral guardian. Students have the freedom and are responsible to censor the sites they access.

The museum, which has been integrated as part of the library, is a real stunner. This includes a wide variety of real plastinated specimens, anatomical 3D model and diagrams that have been arranged according to body systems. Unlike in other museums where artifacts are meant "for your eyes only," the patrons have access to these learning materials and they can study it side by side with the books available in the Library.

The group then proceeded to the **University of Malaya Library (Perpustakaan Universiti Malaya/UML)**. It was established in 1959 and currently has a total collection of more than a million titles. UML has a Main Library which provides library facilities for the whole campus, and a network of branch and special libraries to meet specific and special needs of the faculties.

The collection comprises of books, journals, conference proceedings, audio-visual materials, theses and dissertations. They call the Academic Core Collection the Redspot Collection, a term they use to identify the vital collection of textbooks recommended for students by their lecturers. A stricter loan policy,

with one book per day at any one time, is being implemented for books that fall in this category, while in the General Loan Policy, books can be borrowed for quite a long duration. At extreme, a total of 50 books can be borrowed for almost a year, if renewed properly, by a single patron. They are indeed very generous with the borrowing privileges of students, faculty and other members of the academic community.

UML also offers access to electronic resources such as e-journals, e-books, and a wide collection of databases, citation indexes and bibliographic management software. They manage their e-resources with the use of **interaktif**, which is a user-driven, customizable information service. It allows the patrons to create a personalized portable Web page listing information resources available from the Library. **Interaktif** has more than 40,000 subject based Web links to resources as follows: 100+ on-line databases, 12,000+ e-Journals, 25,000+ e-Books, 3,000+ selected Web resources and more, all available in one place.

In order to teach students about all the available resources, the librarians go way beyond typical library orientation and conduct what they call as Information Skills Course (GXEX1401). It is like a general subject given at the library wherein all students are required to take. It was designed to equip students with skills that will enable them to find information independently. GXEX1401 consists of lectures, exercises, tests, a project and a final examination. It is compulsory for students to pass the course in order to fulfill the degree requirement. Students have to pass a continuous assessment and final examination.

UML Library operates for long hours. The Library is open from 8:00am to 10:30pm from Monday to Friday. On Saturdays from 8:00am to 5:30pm and Sundays from 9:00am to 4:00pm. This may be due to longer daylight that they experience. In KL, the sun sets at almost 8:00pm.

Day 2 itinerary included visit to Genting Highlands which is a mountain peak within the Titiwangsa Mountains on the border between the states of Pahang and Selangor of Malaysia. This is home to the famous Genting Highlands Resort, otherwise known as Resorts World Genting. This can

cont'd on next page

be reached by car from Kuala Lumpur in one hour. The resort has three theme parks which are Genting Outdoor Theme Park, First World Indoor Theme Park and Water Park. After which, the group proceeded for their next stop which is the **Petronas Twin Towers**, where the participants took a tour inside the building and walked in the famous skybridge. The 88-storey Petronas Twin Towers, headquarters of the national petroleum company PETRONAS, are currently the **tallest twin towers** in the world. The Towers were designed by Cesar Pelli and Associates (USA). The design embodies the culture and heritage of Malaysia by applying Islamic arabesques and employing repetitive geometries characteristic of Muslim architecture.

The last day was spent for city tour of Kuala Lumpur and for shopping. Kuala Lumpur is translated as "muddy confluence," "muddy estuary," and "muddy city"; often abbreviated as K.L. and is the capital and largest city of Malaysia. The first stop is at the official residence of the Malaysian King, the Istana Negara. Next is the National Monument or Tugu Negara in Malay where one could find the sculptures that commemorate those who died in Malaysia's struggle for freedom, principally against the Japanese occupation during World War II. The Malayan Emergency is found at this place. The group also took time to see the Muslim mosque, but was not able to enter because of some restrictions. The group also made a stop at the Independence Square (Dataran Merdeka or Merdeka Square). It was here that the Union Flag was lowered and the Malayan flag hoisted for the first time at midnight of August 31, 1957. Since then, Dataran Merdeka has been the usual venue for the annual Hari Merdeka Parade (National Day Parade).

K.L. is a city where there are impressive buildings, historical structures; and good infrastructures like wide roads and LRT which give its people ease in commuting and travelling to and from the city.

"Is the zebra white with black stripes or black with white stripes?" This is from a billboard which advertises the local newspaper in K.L. The answer of course will depend upon one's perception, if a person will be able to find it ordinary or try to see the extraordinary.

Angelica Frances M. Cruz

Corregidor Experience from page 13

Inside is the Pacific War Memorial Museum where one finds lots of war memorabilia. A miraculous altar inside the dome is also located here, plus the sculpture that commemorates the sacrifices and the heroic struggle of the United States and the Philippines, to preserve our freedom, the Eternal Flame of Freedom. There is also the famous Spanish lighthouse, the San Jose Chapel and the General Douglas MacArthur Park. A buffet lunch was served at the south dock part of the island near Corregidor hotel.

The afternoon tour was devoted for the Light and Sound show, the Malinta Tunnel experience. The show re-enacts the World War II's dramas written by Lamberto Avellana. The tunnel measures 835 feet long which facilitated a passage and bombproof shelter for the soldiers. It has 13 laterals on the north side and 11 on the south side. Each lateral averaged 160 feet in length and 15 feet in width. Command communications and medical units were located there. It has been said that some of its laterals were so secret that only those working there knew of its existence, and that those who worked inside the tunnel during its construction were even blindfolded as they were escorted to their respective work areas. The tunnel was designed to house huge quantities of ammunition, food and supplies and a 1,000- bed capacity underground hospital. Although it was not really intended to quarter humans, the darkness and poor ventilation lowers the morale of the people living there. Although no shrapnel could get through, the tunnel dwellers felt suffocated, helpless and trapped. The show was successful in making us feel the experience of those who once lived there. Other activities included hiking, zipline, night lateral visit, sunset experience and camping adventures.

It was almost 5pm when the group arrived in Manila. We went straight to Robinsons Place for the early dinner at Cabalen restaurant sponsored by the Association. It was a perfect closing activity for a tiring, hot afternoon. The group extended its gratitude to this year's officers for organizing this activity which truly enriched the cultural and historical knowledge of the librarians.

Maria Czarina D. Lopez

A "MAN OF FEW WORDS"



Christian P. Barlan or Chris as he is fondly called by his friends and co-workers, is a new recruit in the Library, but not in the University. He started working in the University as a casual employee for three months (January-March 2005) at the Vice Rectors's Office, after which, he joined the Library last April 2005 still, as a casual employee. Christian's waiting paid off, for after two years, in February of 2007, he was hired as a regular employee of the Library working as network technician. His work includes everything about the library system (Millennium), computers, networks and other technology related jobs.

Chris is a native of Iloilo City. He finished his elementary at PASSI I Central School and his secondary education at the PASSI National High School. His college days were spent at the Western Institute of Technology finishing the degree Bachelor of Science in Computer Engineering in March 2000. He has attended various trainings and workshops which helped him enhance and update his knowledge and skills in the field of information and communication technology.

Chris can be best described as a "man of few words" as you will seldom see him chatting with friends during office hours. He always keeps himself busy attending to his work or assisting a co-employee when computer-related problems arise at the workplace. Though he is the quiet type, this does not prevent him from being approachable, friendly and easy to work with, as he is always willing to help everyone as much as he could.

He is happily married to Marriane Panes Barlan and they are blessed with a daughter named Chrissa Marri. With his outlook in life and towards his work, Chris will surely go a long way. He really deserves the many blessings of a happy life.

One is reminded of the saying "A man of few words and plenty of work spell success."

Ma. Cecilia D. Lobo

Fr. Angel Aparicio, O.P.
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