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Lumina Pandit Exhibition: the Library's Legacy

“Proud to be *Thomasians at 400*” is the most yelled expression of every Thomasian as they counted the remaining three years before the University of Santo Tomas’ quadricentennial foundation. For UST to achieve its four centuries of existence and for the Thomasians to witness this once in a lifetime celebration, is, indeed, something to be proud of. However, it would give greater pride for the Thomasians to commemorate this event if they are acquainted with the true essence of this auspicious occasion.



According to Fr. Angel A. Aparicio, O.P., UST Prefect of Libraries, it is the Library’s responsibility to enlighten its Thomasian community of the great contributions of UST to the nation and to justify the

prestige of being called the oldest University in the country and in Asia. In this regard, he aspired to organize an ambitious project that would elevate the significant roles of the University and its Library to the growth and development of the Philippine nation over the centuries. This is through an enormously grand **book exhibition**. Thus, three years ago, Fr. Aparicio thought of exhibiting its exceptionally precious and significant collections of books and other materials which survived the vicissitudes of history. The exhibit would then serve as the library’s treasured “gift” to mankind that would narrate the history of the country and most importantly, to substantiate the real meaning of the most uttered expression of every Thomasian.

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Conference on Library Marketing

The Philippine Association of Academic and Research Librarians (PAARL) has sponsored a conference entitled, "Library Tourism & Hospitality: the Business of Endearing Philippine Libraries and Information Services to Publics." This was held last April 27-29, 2011 at San Antonio Resort, Roxas City, Capiz.

The conference aimed to develop strategies to encourage library clients to patronize the library services. The seminar also proposed for the utilization of marketing techniques for libraries and other information centers in bringing-out service differentiation and library hospitality worldwide.

Different presentations were shared during the 3-day activity. A discussion from Ms. Sharon Ma. S. Esposo, head librarian of UP College of Engineering Library, highlighted the changing perceptions of the public towards libraries. She emphasized the advent of information technology in the academe and how adaptations are necessary for libraries to be responsive to the changing needs of its patrons. In addition, Ms. Esposo stressed the importance of **branding** as a marketing strategy for libraries, that every library should have a simple, yet distinct identity/brand so that people can easily recognize the library and the services it provides.

Atty. Gezzez Giezi G. Granado, faculty secretary of the UST College of Tourism and Hospitality Management, also presented the concept of library tourism and how it can possibly attract additional foreign and local patrons to visit the library and avail of the different services it offers. Atty. Granado discussed that library tourism, in essence, is not just about the library as a place where people can visit, but it is also about the library as a destination specialized in providing information. He noted that libraries should offer smooth customer-oriented operations, should be unique, and should possess the 'drawing power' to encourage more patrons to visit and use the library especially the youth. Atty. Granado suggested ways by which library tourism can be promoted like providing information sheets for the patrons, giving them bookmark souvenirs, and highlighting special collections.

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Seminar on "Improving Library Services"

The Philippine Association of School Librarians, Inc. (PASLI) sponsored a 3-day seminar-workshop entitled "*Empowering School Administrators and School Librarians in Rendering Library Services.*" It was held at Teacher's Camp, Baguio City from May 10-12, 2011.

The objectives of the seminar were to help the participants to:

- improve their professional skills in delivering library services to the public;
- upgrade their knowledge and skills in delivering library services to the public;
- enhance their skills and techniques in library promotion and oral interpretation of books;
- update themselves on the latest bibliographic citation styles;
- observe and promote love for Philippine culture.

The program was graced by the Honorable Mayor of Baguio City, Mayor Mauricio Domogan, whose speech and poetic tongue had not only stimulated the senses of the participants but also touched their hearts.

On day 1, three topics were discussed: first was **Administrator's Role in School Library Services**. The resource speaker was Ms. Fides Abad who presently holds an administrative position at Xavier School.

According to Ms. Abad, there are five things a librarian needs to consider: 1) support is needed to help students achieve and that is by creating programs suited to their needs; 2) a determined librarian shows to the principal or the administrators that the programs are planned and done for the students; 3) some don't get support from the administrators because of several reasons such as: they have not heard about libraries making a difference in students' achievements; and they are not aware of the librarian's role in curriculum development; 4) establishing strategies to be able to get support and that is by means of a positive relationship with the principal; also, be visible during meetings, communicate and send reports of all the achievements of the library, retool selves and go beyond the comfort zone like benchmarking with other libraries/institutions to advance one's

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Bibliotherapy: Helping through Books

The Philippine Association of Academic and Research Librarians, Inc. in cooperation with the National Bookstore organized a 2-day modular training program on "Bibliotherapy Services through Book Prescription Shops in Libraries & Information Centers. It was held on May 19 & 20, 2011 at the Librarians' Center of the National Bookstore in Cubao, Quezon City.

This professional activity aimed to encourage libraries and librarians to consider putting up a book prescription shop appropriate for their clients by: 1) acquiring speaker's practical tips, hints and experiences of setting up a new library and information service known as Book Prescription Services (BPS); 2) developing a comprehensive collection of materials to support Book Prescription Services (BPS); and 3) creating a program of bibliotherapy based on certain technical guidelines and principles learned.

The following were the topics presented during the training program:

- ♦ Foundations on reading, by Dr. Mila Arias, head of the Reading and Literacy department of Philippine Normal University (PNU)
- ♦ Therapy through books which revealed the needed richness of a sound knowledge on reading and wide-ranging book prescription work, by Dr. Luis Gatmaitan, representative of the Philippine Board on Books for Young People (PBBY) and an award-winning author of children's literature
- ♦ The process of bibliotherapy from identification, selection, presentation, to follow-up, by Dr. Heidi Macahilig from the Reading and Literacy department and a faculty member of PNU
- ♦ The vital roles that librarians play in a book prescription shop and one of them is to develop links and collaborative efforts with mental health practitioners, by Ms. Zarah Gagatiga, chair of PBBY

- ♦ Engaging reading guidance – discussed the ins and outs of the library workplace which is a prerequisite to feel and hear the synchronicity of the heart's to a poem's rhythm and beats, by Prof. Miguel Cobaria, head of the Library and Information Science department of PNU

"Bibliotherapy," a term derived from two Greek words *biblio* meaning "book" and *therapia* meaning "healing" and refers simply to the "use of reading materials for help in solving personal problems." It is a term synonymous to reading therapy, book therapy, and literatherapy.

From this training, I have learned that one of the new roles of librarians is not just offering information and knowledge, but also to observe and examine the effects of this information and knowledge on library patrons' needs and behaviors. This bibliotherapy can be a valuable technique for educators and librarians which can be used for students. It is similar to a guided reading technique and has been proven to have affective and cognitive benefits for students who are in crisis. This kind of library service requires thoughtful planning and education for it to be successful.

As a high school librarian, to offer this new service to our students will be very useful, for them to cope with and understand their problems better.

The participants were grateful to the PAARL officers for allowing them to learn new things and enjoy all the activities. They likewise appreciated the expertise of the resource speakers for making them realize the important role of a librarian as bibliotherapist.

To the UST Library administrators, I extend my sincerest gratitude for giving me the opportunity to attend this seminar and for their continuous support for the betterment of the librarians.

Michelle M. San Gabriel

UST Library In-House Seminar

Librarians are masters at juggling multiple projects. They are used to being interrupted, and they know how to prioritize their work. Many of the librarians have project management training and have managed library moves and upgrades. They can apply these skills directly to projects outside of the library environment. Librarians understand the value of knowledge and have the drive to learn new skills. They are actively involved in professional organizations and seek professional development opportunities. In today's rapidly-changing business marketplace, continuing education is essential.

The Miguel de Benavides Library through its Committee on Professional Development conducted a one-day in-house seminar on "Beyond Books: UST Miguel de Benavides Library's Advocacy to Social Awareness." This was held last May 30, 2011. Participants were the UST Library staff.

The seminar was organized with the following objectives:

- for the library staff to become familiar with the guiding principles on effective academic writing;
- to identify the set procedures in organizing a regimented library event;
- to appreciate the significance of conducting an exceptional library affair; and
- to exercise the life saving tips during emergencies.



In photo are the speakers (L-R), Mr. Salvosa II, Asst. Prof. Apolinario, and Dr. Maranan.

HOUSE BILL NO. 4244 (RH BILL)

The **Reproductive Health Bills**, popularly known as the **RH Bill**, are Philippine bills aiming to guarantee universal access to methods and information on birth control and maternal care. The bills have become the center of a national on-going debate. There are presently two bills with the same goals: **House Bill No. 4244** or an *Act Providing for a Comprehensive Policy on Responsible Parenthood, Reproductive Health, and Population and Development, and for other Purposes*, and **Senate Bill No. 2378** or an *Act Providing for a National Policy on Reproductive Health and Population and Development*.

Last July 08, 2011, Assoc. Prof. Zenaida U. Famorca of the UST College of Nursing discussed House Bill No. 4244. All members of the UST support staff were required to attend. There were two sessions and it was held at the CME auditorium, St. Martin de Porres bldg. The activity was spearheaded by the Human Resource department under the directorship of Atty. Jacqueline O. Lopez-Kaw. Rev. Fr. Pablo T. Tiong, O.P., UST Vice-Rector, gave an inspiring message and cited the UST stand against the RH Bill.

The objectives of the RH Learning session were:

- to describe reproductive health and reproductive health care;
- to critique on the proposed bill;
- to discuss the "Prohibited Acts" and the provisions of RA9710 (Magna Carta of Women) which are similar to the provisions of the RH Bill.

Questions regarding some confusing terms, the consequences of this bill, its l e g a l i z a t i o n in the Philippines and how it will affect our lives were all clarified.

It was indeed an informative and enlightening discussion that all members of the T h o m a s i a n Community were encouraged to attend especially students who are the most fragile victim of this issue. Students should be informed and become aware of what is the hidden agenda within the context of this bill. As full blooded Thomasians, we should make our own stand, get involved and continue to support the stand of the Catholic Bishops' Conference of the Philippines (CBCP) against the reproductive health bill and focus on the promotion of faith and life issues. Fr. Filemon I. de la Cruz, Jr., O.P., in one of the articles he has written, stated: "As a Pontifical, and Catholic institute, UST has the responsibility to defend and promote church's t e a c h i n g s and take a stand on pro-life matters."

Rosemary B. Balbin

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POPULARIZING PHILIPPINE LAWS

Article III of the **Civil Code of the Philippines** states “Ignorance of the law excuses no one from compliance therewith,” a provision that applies to everyone. Law librarians work is not only premised in making the law more accessible to people but also in making the public more aware of these important laws and jurisprudence.

This was one of the goals of the Philippine Group of Law Librarians, Inc. (PGLL) in its seminar on “**Popularizing the Recent Laws and Jurisprudence;**” to make the public aware of the important laws and jurisprudence on climate change, the environment, women and children, corruption, sexual harassment, agrarian reform, local government, and archives. It was held in Davao City on August 3-5, 2011 at the Grand Men Seng Hotel.

Atty. Gloria Estenzo Ramos, professor of the University of Cebu, started the sessions by discussing climate change and environmental laws. She stated that “climate change is an alarming reality” and cited provisions of the Philippine Constitution (Art. II sec. 15-16 & Art. XIII sec. 16) and laws such as *Philippine Clean Air Act* (RA No. 8749), *Renewable Energy Act* (RA No. 9513), *Climate Change Act* (RA No. 9729), *Local Government Code* (RA No. 7160), *National Environmental Awareness and Education Act* (RA No. 9512), etc. as the Philippines possible response to climate change.

Atty. Rowena Guanzon, a faculty member of UP College of Law, gave a lively presentation on the law of battered women and children. Specifically discussed are salient features of the *Anti-Violence Against Women & their Children Act* (RA No. 9262) and the protection it can provide to physical, psychological, sexual, and economic violence against women and children.

Another professor from UP, Atty. Arno Sanidad, talked about laws on corruption and sexual harassment. He discussed the difference between corruption and graft under the *Anti-Graft and Corrupt Practices Act* (RA No. 3019) and bribery and malversation under the *Revised Penal Code* (Arts. 203-222). Regarding sexual harassment, he said that the *Anti-Sexual Harassment Act* (RA No. 7877) states that relationships should exist, such as in a workplace, educational, and training relations, for it to qualify as

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ORIENTATION FOR NEW FACULTY MEMBERS

The UST Office of the Vice-Rector for Academic Affairs and Research through the Office for Faculty Evaluation and Development hosted an orientation-seminar for novel quadri-centennial faculty members last June 2-3, 2011. This was held at the UST – AMV College of Accountancy Multi-Purpose Hall. A total of one hundred ten (110) new educators from different faculties and colleges attended this activity.

The seminar aimed to familiarize the new batch of faculty members on the following: Catholic Education, an Appreciation of the Legacies of St. Thomas Aquinas and St. Dominic de Guzman, the 3-fold Functions of the University, UST Organizational Structure, Library Resources, Guidance Services, Integration of Educational Technology in Instruction, Towards a Constructivist Platform of Teaching Assessment, Collective Bargaining Agreement (CBA) Highlights, Faculty Development and Evaluation, Teaching as a Vocation.

During the first assembly, Prof. Clarita D. Carillo, vice rector for Academic Affairs and Research, welcomed the new members to the academe. She also shared the translated mission of the university, its 3-fold functions, namely, *teaching, research, and community/extension services*.

The discussion was followed by the talk of Rev. Fr. Pablo T. Tiong, O.P., Vice Rector of the University about catholic education. He pointed out three essential things: teaching as a vocation, the catholic university – knowledge and truth, and the Catholic mode of engagement. Vocation originated from the Latin word “vocare” which means “to call.” Teaching is a vocation, a calling of God for us to share the information from the acquired knowledge we gain in the different fields of expertise. Fr. Tiong describes the ways that made teaching a vocation in accordance with *ex corde ecclesiae*, an apostolic constitution written by Pope John Paul II regarding catholic colleges and universities. He also explained that a Catholic University's privileged task is “to unite existentially by intellectual effort two orders of reality that frequently tend to be placed in opposition as though they were antithetical: *the search for truth, and the certainty of already knowing the fount of truth.*” Reflecting upon the basis of existence of our

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UST Signs Agreement with UnionBank

After the success of the Lumina Pandit Exhibition, the UST Miguel de Benavides Library aspires for another remarkable program that promotes the preservation and utilization of the heritage library and archival collections. The program is entitled **Lumina Pandit II**: a sustainable partnership program between the University of Santo Tomas and the UnionBank of the Philippines. The UnionBank has expressed their enthusiasm to finance the multi-million program for a period of three to five (3-5) years.



(L-R) Ms. Goolsby, Rev. Fr. De la Rosa, Mr. Ortiz and Fr. Aparicio as they sign the Memorandum of Agreement.

Rev. Fr. Rolando V. de la Rosa, O.P., UST Rector, and the Chairman and CEO of the UnionBank, Mr. Justo A. Ortiz, signed the Memorandum of Agreement (MOA) for the said program on April 28, 2011 at the ground floor lobby of the Library. In the Memorandum, the bank has committed to fund fifty million pesos (Php 50,000,000) over a period of five years.

The Lumina Pandit II, a program designed by Fr. Angel A. Aparicio, O.P., Prefect of Libraries, encompasses four major components: **Conservation** of rare books of more than 30,000 volumes and other collections housed in both the Library and the Archives; **Digitization** of significant collections which are imperative to nation's history; **Publication** of catalogues of all historical collections, reprinting of UST Press old editions and other publications which have lasting value for the understanding of Philippine history and culture; and **Public Presence** in which several

activities like journalism contest, exhibition, conferences, book discussions, and the like are planned to promote the entire program.

Each component consists of various phases and tasks which will start in June 2011. The Library assumes the responsibility of administering the proper workflow of the program in coordination with UnionBank.

This Program is a brilliant endeavor of the University and UnionBank to preserve these treasures that reflect the birthright of the nation and sharing it to a wider world. As Mr. Ortiz said, "With this program, UST and UnionBank can enrich "ang pagkataong Filipino"... to become the best of who we are."



University and UnionBank officials pose for a souvenir photo with the UST Librarians.

The University and its Library are grateful to UnionBank leadership in the persons of Mr. Ortiz and its Corporate Philanthropy and Social Responsibility Executive Director Ms. Maria Gonzalez-Goolsby, for offering UST the opportunity to enter into a sustainable partnership to continually spread the light of knowledge and wisdom to the Philippine nation and to the world through the use of the rare, historical, and fragile books and documents of the University, which have been gathered through its long history.

Diana V. Padilla

Film Showing on St. Dominic

Last August 5, 2011, selected students from the UST High School department had the chance to watch the film “Dominic: Light of the Church.” After which, they listened to the talk of Fr. Roland Castro, O.P. about the legacy of St. Dominic. It was an enriching experience to learn about the life, teachings and experiences of this humble saint and how people can apply them in their lives.

One can genuinely live life just like the Dominican founder and that is by living a life of simplicity and humility, learn how to be contented with what you have and not desire for much in life. St. Dominic would always think about other people first before himself to the point that he even sold his precious manuscripts just to help the poor. He never hesitated to proclaim the truth about Christian faith and never failed to pray to ask God’s intercession. He would always be with his brethren when they are down or misunderstood and made

them realize that they can do things on their own. It is for us to recognize these things and apply them in our day to day living.

The challenge to live the legacies of St. Dominic is not only for our Thomasian students but also to all the members of the Dominican community. The sharing of Fr. Castro made me realize that we can be a light to others, for them to see God’s love through us. In our daily tasks, the love of God is always there but, oftentimes, we fail to see it because we are so preoccupied with the things that we need to accomplish. St. Dominic taught us not only to take things slowly but also learn how to do things one step at a time. To pray, to reflect and take time to enjoy simple things in life are the things that we have to remember as we journey to the next four hundred years of our University.

*Joseph M. Legaspi
(UST HS Faculty Member)*



As a warm-up to the upcoming activities of the EHS/Grade School Library, a series of film showing has been scheduled for the students of Education High School. These were held at the EHS/ Grade School library.

The aim of the activity were: for students to reflect on values and attitudes towards life; to develop a better understanding of the life of heroes and saints; and to instill interest in creative expression through videos.

For the 1st year and 2nd year high school students, the scheduled film is the “Life of St. Dominic.” This was shown last August 8, 10 & 12, 2011 during the students Christian Living class. The film is very informative, discussing about St. Dominic, his family, his studies, his apostolic life, and his death and glory. This movie maker was done by Assoc. Prof. Richard Pazcoguin, a faculty member of the Institute of Religion and the assistant director of the UST, Campus Ministry.

Likewise, in commemoration of the death anniversary of former president Corazon Aquino (August 1, 2009) and Benigno “Ninoy” Aquino (August 21, 1983), a film entitled

“Lakas Sambayanan: People Power” was shown to the 3rd year high school students last August 22 and 23, 2011 during their History class. The film tells the history of Philippine politics and the significant events that paved the way to the 1986 EDSA people power. This documentary film was produced and directed by Mr. Butch Nolasco, hosted and narrated by Mr. Cesar Montano.

In addition, as a tribute to the saints and heroes, films about Mother Ignacia and Francisco Dagohoy were shown to the 4th year high school students on August 25, 2011. These films were produced by ABS-CBN Foundation, Inc., and are being used as campaign materials to supplement public school instruction. These are intended for children and grade school pupils. Although very elementary, we have chosen this film because there are only few written information about Mother Ignacia and Francisco Sendrijas aka Francisco Dagohoy. The library would like to inform the students of their heroic acts and at the same time stimulate their imagination and critical thinking skills through the correct values they learn.

Arlene P. Matias

Lumina Pandit... from page 1

The project was said to be “ambitious” as it entails a lot of work, planning, coordination, manpower, and certainly, a huge amount of money and other resources needed for the success of the event. With all these conditions to consider, the dream of putting up the grand exhibit was thought to remain as just a “great dream.” Until July of 2008 came, the time when Fr. Aparicio and the people involved in the project became more determined to gradually start the exhibit. Meetings with various experts in putting up an astonishing exhibition was conducted; consultations with the University officials headed by Rev. Fr. Rolando V. de la Rosa, O.P., Rector of UST and Rev. Fr. Pablo T. Tiong, O.P., UST Vice-Rector, selected faculty members who were also part of the Curatorial Advisory Board, namely, Prof. Marilu R. Madrunio, Assoc. Prof. Ma. Ninia I. Calaca, Atty. Nilo Divina, Assoc. Prof. Giovanna V. Fontanilla, Assoc. Prof. Isidora A. Lee, Prof. Marilyn C. Mabini, Prof. Evelyn A. Songco, Assoc. Prof. Eric B. Zerrudo, Prof. Florentino Hornedo, Prof. Maita Reyes, Prof. Ma. Teresa Fenix, Asst. Prof. Anna Marie H. Bautista, and friends of the library were done to carefully conceptualize this dream endeavor.

In August 2008, Mr. JP Fenix of PRISM Corporation recommended a company who is an expert in establishing a museum and exhibit, the TAOINC. Ms. Marian Pastor Roces, president of TAOINC, having the same vision, passion, and fascination as Fr. Aparicio in putting up an astonishing exhibit in time for the quadricentennial celebration of UST in the year 2011, gladly accepted the role as the official curator of the project.

Ms. Roces submitted a curatorial plan where she gave a clear idea of the exhibit’s goals: to produce a positive and enthusiastic attitude towards libraries at a time of digital media; to generate unusual excitement around the UST Library, reaching out physically and digitally, to delight, inform, and move students from primary to tertiary levels, professional scholars and culture *aficionados*, and non-academic communities, with particular emphasis on the neighborhoods around UST; and to assert that the UST Library has been witness to the growth of the Philippines into a nation through its 400 years of existence.

Ms. Roces planned for the prospective qualities of the exhibition, its preliminary sectioning, learning messages, procedures, designs and special possibili-

ties. She also proposed to make it as a trilingual exhibition – in Filipino, English, and Spanish, which according to her could help achieve the aim of disseminating significant information about the exhibit to various sectors. She also intended to design it with modern features to make learning interesting and pleasing to everyone, thus, not to end up as boring experience for the viewers. In addition, several Philippine with computers and recorded languages would also be featured which would make the project exceptional and exciting in nature. With all these invigorating details, there was no doubt, that the exhibit would be transpired as an educational, enlightening and moving medium to all.

The planning stage was not as easy as it seemed to be. Reconsiderations were made from time to time in order to fit in the working budget allocations. There were so many important events that the University had witnessed for the past years that could be highlighted in the exhibit, but due to a limited space where the exhibit would be housed (ground floor lobby of the Miguel de Benavides Library), the story had to be simplified.

In March 2009, the Directora de Acción Cultural of the Biblioteca Nacional de España, Ms. Ana Santos Aramburo was invited to come to the library and evaluate the condition and contents of its rare books collection. Her comments and suggestions were also used in the preparation of the curatorial plan of the exhibit.

The library also started to reinforce the publicity campaign activities for the project. Solicitation letters and brochures of the exhibit were sent to alumni, faculty members of the University, friends of the library, library benefactors, and several institutions to generate financial resources. Many were tapped and encouraged to contribute and to show support for the exhibition.

With the library’s genuine dedication and persistence for this auspicious event, Fr. De la Rosa gave his final approval for the project. Last **April 27, 2009**, he signed the Contract of Services for the library exhibit. This only implied that the execution of the plan for the project would be done this year.

On the same day, the library organized the formal launching of the exhibit with its initial title **A Treasure of our Nation: An Exhibition of Historical Collections** at the UST Museum of Arts

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and Sciences. The event was graced by the presence of University officials headed by Rev. Fr. Dela Rosa, Advisory Board members, and the members of the Patrons Committee which included dignitaries and ambassadors of various embassies to the Philippines.

Later, Fr. Aparicio proposed a unique and more appropriate title for the exhibit, "**Lumina Pandit: An Exhibition of Historical Treasures.**" (*Lumina Pandit = Spreading the Light*). It mirrors the continued mission of the University and the Library in spreading the light of education and wisdom to the Filipino nation. With the approval of the curator and the University officials, this has become the official title of the exhibit.

The exhibition also aimed to pay tribute to the beginning of printing in the Philippines. Thus, the library requested Architect Benjamin Santos to fabricate an exact replica of the printing press found in Madrid, Spain. The library also negotiated with private sectors, government institutions and foreign embassies to help finance the loaning of the original copies of the **Doctrina Christiana**, the first book printed in the country through xylographic method in the year 1593, which was spearheaded by the founders of the University. The existing original copies are: a) *Doctrina Christiana, en Lengua Española y Tagala*, the copy can be found in the Lessing Collection, Library of Congress in Washington, D.C.; b) *Doctrina Christiana en Letra y Lengua China*, the copy is in the Vatican Library; and c) *Pien Cheng-Chiao Ch'uan Shih-Lu or the Testimony of the True Religion* in which the only copy of this *Doctrina* is in the Biblioteca Nacional of Madrid.

The library was about to loan the original Chinese version of the *Doctrina Christiana* for its exhibit but due to some problems in communications and finances, the library had to cancel all negotiations made with the Vatican Library. As regards to the remaining two copies, the Library of Congress did not grant the library's request because of the book's poor condition, while the borrowing of *Shih-Lu* did not materialize due to its very expensive insurance and freight costs. Nevertheless, the library remained optimistic that the remarkable project would still be pushed through with or without the original versions of the Philippines' first books printed. The facsimile copies of the said books would then be displayed and highlighted.

The library was very determined to create awareness of the exhibit and to make it known to a

wider community. Aside from the distribution of promotional materials, several activities were also conducted to enthuse the public for the rise of this remarkable project. **Poetry Writing Contest** was organized with the theme *Lumina Pandit: Spreading the Light of Faith and Wisdom*. Also, an exhibit on library collections in connection with the **Conference on Pharmacy** was held last February 8-9, 2010 in coordination with the UST Faculty of Pharmacy.

The publicity campaigns made may have been well carried out for the project because the library had received from its first few months of promotion, a cheque donation of more than one hundred thousand pesos (Php 100,000) from the Philippine Charity Sweepstakes Office (PCSO) thru its former Chairman, Mr. Sergio Osmeña Valencia. The institution sponsored the restoration of the most important medical books to be exhibited. The donation was personally received by Fr. Aparicio last October 14, 2009 at the PCSO, Quezon City.

Another experience that has truly boosted the library's perseverance to continuously work hard for the development of the exhibit was the full trust and support extended to the library by Fr. Dela Rosa and Fr. Tiong. Fr. De la Rosa signed the **Production Contract** for the project on December 18, 2009. This has given the library the signal to finally start working on this "ambitious" dream with the assistance of its commissioned curator, Ms. Roces.

The year 2010 was a nerve-racking, stressful and at the same time exciting, awe-inspiring, and phenomenal experience for the entire library family as it has marked the unfolding of another incredible venture of the Library, the grandiose opening of a world-class book exhibition.

After two years of conceptualization, deliberation and planning, the UST Miguel de Benavides Library's dream project, **Lumina Pandit: An Exhibition of Historical Treasures**, has finally come to reality!

The exhibit had six sections which "engaged the 400-year old relationship between the UST Library and the emergence of nationalism in the Philippines." Section 1, **Threshold 400**, focused on the arrival of the Dominicans in 1587. Some of the important books and documents displayed in this

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Conference on... from page 2

Finally, proper organization of library events and customer relationship management were underlined, envisioning libraries across the country to be the international centers for information that offer cultural and multi-lingual services to widen the scope of its market. Libraries should serve as conducive environment for tourism, social networking and professional learning.

With the lectures shared by the experts, the participants were one in the belief that libraries and librarians can be promoted well through proper learning of techniques and strategies.

Sabina C. Viernes

Seminar on... from page 2

knowledge.

Another resource speaker was Atty. Antonio Santos, the newly appointed director of The National Library of the Philippines. His presentation included the following: the attributes of a profession, the role and importance of Professional Regulation Commission (PRC), the composition of Professional Regulatory Board (PRB), the functions and duties of PLAI, and the Code of Ethics for Librarians. He presented a chart and discussed on how the State regulates the different professions. Atty. Santos also mentioned about the alarming situation of Board passers. In November 2010 examination alone, out of the 699 examinees, only 191 passed. Likewise, he discussed **Continuing Professional Education (CPE)** referring to the inculcation, assimilation and acquisition of knowledge, skills, proficiency and ethical and moral values after the initial registration of a professional that raised and enhances the professional's technical skills and professional competence.

The last topic was **Bibliotherapy & Book Prescription Service: Using Books and Literature for Growth and Healing**. This was presented by Ms. Zarah Gagatiga, chair of the Philippine Board on Books for Young People (PBBY). She defined *bibliotherapy* as something "clinical and developmental" that librarians, guidance councilors, and teachers can use to promote self-knowledge, personal growth and a sense of accomplishment in a particular stage in life. It also includes storytelling.

Day 2 topics included a discussion on **Bibliography** as prepared by Ms. Sonia Gementiza, director of De La Salle University in Dasmariñas, Cavite but was read by Ms. Mary Ann Salvador, also a librarian at the De La Salle University, on her behalf. The first session included discussions on etymology, definition, importance and types of bibliography, sample publication, how to prepare bibliography, reference citation (MLA/APA), workshop. The second part included a discussion on annotated bibliography, webliography, and workshop with presentation.

An equally interesting subject was on **Reference Service**. This was tackled by Ms. Jocelyn Ladlad, a librarian of De La Salle University. According to Ms. Ladlad, reference service is providing personal assistance to users in the pursuit of information. She emphasized that as a librarian, one should follow the fourth law of library service by Ranganathan and that is "save the time of the reader." She also mentioned *Customer Options* saying that library users ought to learn how to use the library and its different sections and services and expect full and complete answers to their inquiries. In addition, she encouraged the librarians to make use of the different networking sites (facebook, twitter, chikka, ym and blogs) and use them as tools of reference service.

The topic for day 3 was **Oral Reading and Interpretation** as presented by Mr. Marco Harder, presently the Learning and Development manager handling Investments and Advisory of Thomson Reuters, PLC. According to him, oral reading can be considered as reading aloud in a more complex process in which the reader becomes the "link" between the author and the listeners by comprehending and interpreting the selection for their enjoyment and understanding. He also mentioned that during oral reading, the student/reader should be encouraged to read fluently, pausing and stopping at appropriate places, and should be guided to read at a suitable rate for the audience purpose. The use of variable and appropriate pitch and tone of voice is also imperative as well as the projection of the mood of the selection.

The group also had the chance to visit the Library of Brent International School and the Library and Museum of Saint Louis University for benchmarking. The day ended with a tour of the city.

Arlene P. Matias

FRESHMEN LIBRARY ORIENTATION S.Y. 2011-2012

Conducting library orientation to freshmen students is a yearly activity of the UST Miguel de Benavides Library with the following objectives: to acquaint freshmen students on the proper use of the library, its resources and facilities, and to have a personal meeting and encounter with the librarian of their respective college or faculty.

The one-hour library orientation is divided into three parts: an audio-visual presentation of the Library facilities, collection & services; an MS PowerPoint presentation about the library policies, demonstration of

the LOReNZo Online Catalog, how to access the UST Library Homepage; and how to search the different electronic resources. Silence and courtesy in the library have always been emphasized during the orientation session.

Students are encouraged to ask questions or clarify some concerns in connection to what have been discussed during the orientation.

Orientation is usually held at the designated venue scheduled by the different colleges.

Summary of Freshmen Orientation for S.Y. 2011-2012

DATE	COLL./FAC./DEPT.	NUMBER OF SECTION/S	NUMBER OF STUDENTS	VENUE
June 6	Civil Law	8	276	Civil Law Auditorium
June 8	Rehabilitation Sciences	7	300	Medicine Auditorium
June 8	Nursing	12	574	Nursing Computer Lab
June 9, 10	Medicine & Surgery	4	511	Medical Informatics Center
June 10	Ecclesiastical Studies	1	35	Ecclesiastical Library & Internet Section
June 11, 14, 16-17	Commerce	24	1,136	Commerce AVR
June 13	Education High School	2	100	EHS Library
June 14	Accountancy	24	1,057	AMV-COA Multi-purpose Hall
June 14, 15	Science	16	734	Blass Hall, 3 rd floor
June 16, 17, 21	Pharmacy	15	792	Pharmacy Computer Rm.
June 18	Conservatory of Music	4	216	Recital Hall
June 21, 27	UST High School	10	503	HS Library
June 27	Fine Arts & Design	14	622	Beato Angelico, AVR
June 27	Physical Education and Athletics	3	116	Tan Yan Kee, AVR
June 28	Tourism & Hospitality Management	10	501	Education Auditorium
July 1	Arts & Letters	25	1,200	
July 1	Architecture	12	600	Beato Angelico, AVR
July 11, 13	Education	12	573	Education Auditorium
July 23	Graduate School	-	450	TARC Auditorium
July 19, 20, 28	Engineering	39	1,868	Eng'g Conference Hall
TOTAL		203	9,846	

This service of the library proves to very informative to the incoming freshmen of the university. Likewise, faculty members and other members of the Thomasian community can avail of the orientation on schedule basis. Interested parties may inquire from the librarians at the General Reference and Information Section at **406-1604 or 406-1611 local 8343** for more details.

Anna Rita L. Alomo

An Author Visit to the Health Sciences Library

It was a memorable visit when Dr. Caroline Bowen, a member of the Certified Practising Speech Pathology in Australia (CPSP), a life member of the *New South Wales Private Practitioners' Network*, an International Affiliate member of the *American Speech Language Hearing Association (ASHA)*, an ASHA Fellow, and a life member of Speech Pathology Australia (SPAA), surprisingly visited the Health Sciences section of the library the day before her scheduled talk. She was in UST to give a two-day seminar-workshop entitled "Speech Sound Disorders: Basics and Beyond II" last June 3-4, 2011.

The seminar-workshop was the first continuing education activity organized by the Department of Speech Language Pathology of the College of Rehabilitation Sciences. Her visit to the library was coordinated by Ms. Ma. Georgina D. Mojica, MHPED CSP-PASP chair, Speech-Language Pathology, UST Department, College of Rehabilitation Sciences. Ms. Mojica toured and accompanied Ms. Bowen boasting that the library has copies of her books.

The library staff gave Ms. Bowen a warm welcome despite the inventory and housekeeping environment that we had during that time. She was so happy seeing her two books entitled "Children's Speech Sound Disorders" and "Developmental Phonological Disorders: a Practical Guide for Families and Teachers" displayed on the table. She was appreciative, the smiles and warm gestures made us feel comfortable with her.

As a proof of her presence and visit she signed her two books in the library.



Ms. Bowen as she autographs her book.

Marivic G. Usita

Reaching Out to the Elderly

Last May 14, 2011, the UST Miguel de Benavides Library Committee on Extension Services has stretched once again an "open arm" to another group of elderly at the Sta. Teresa Jornet Home, Congregation of the Little Sisters of the Abandoned Elderly in Blumentrit St., San Juan, Metro Manila. The activity was led by Ms. Estrella Majuelo, chief librarian and Ms. Narcelita Lane Olamit, chair of the Committee. Some librarians and support staff participated, namely, Leonila Manuel, Teresa Estoya, Mercy Caña, Raquel Lontoc, Edward Puzon, Chona Manguilin, Jenneth Capule and Elma Nagorite.



UST library staff entertain the elderly of Sta. Teresa Jornet Home.

The Congregation's primary mission is to take care of old people aged sixty years old and above who need care and help. They give priority to the most needy and who have no family. The Congregation originated in Valencia, Spain and has spread all over the world. It finally arrived in Manila last November 29, 2006.

When the staff arrived in the place, the elderly were already gathered in the ground floor of the building looking excited and happy. The group prepared a short program for them. Timeless songs like *Dahil sa Iyo*, *Ikaw ang Mahal Ko*, *Pipit* and *Bato sa Buhangin* were sang by the library staff which made

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USTLA Officers S.Y. 2011-2012



Fr. Aparicio inducts the newly elected USTLA officers for SY 2011-2012.

The induction of the University of Santo Tomas Librarians Association (USTLA) newly elected officers for S.Y. 2011-2012 was held last June 15, 2011 at the Miguel de Benavides Library conference hall. The ceremony started with an Invocation led by Ms. Chona Manguilin, head librarian of the Religion section. Ms. Madonna Alonzo, outgoing President of USTLA, gave a report of the accomplishments of the association during her term of office. The financial report was presented by Ms. Sabina Viernes, outgoing treasurer.

Dr. Gil Gamilla, University of Santo Tomas Faculty Union (USTFU) president, delivered a short message in behalf of USTFU. The other officers of the USTFU Board present during the induction were: Dr. George Lim, executive vice president, Mr. Reynaldo Reyes, vice-president for Grievance and Ms. Beatriz Ribleza, board member.

The Prefect of Libraries, Fr. Angel Aparicio, O.P., gave the inspirational message and inducted the new USTLA officers. Afterwards, Ms. Diana Padilla, the new USTLA president, delivered her acceptance speech. She thanked her colleagues for electing her as president and also acknowledged the library administrators who serve as her mentors at work. She mentioned that she sees this new responsibility as a challenge to her career and promised to do her best to attain the organization's goals. She also emphasized the importance of leadership and teamwork in the organization to achieve a common goal.

The newly inducted USTLA officers for S.Y. 2011-2012 are: Diana Padilla, president; Anna Rita Alomo, vice-president; Arlene Matias, secretary; Ginalyn Santiago, treasurer; Angelica Frances Cruz-Ciar, auditor and Marilou Palermo, PRO.

Let the Association be inspired of what the USTLA president said that "we have a great team and it takes all of us together to move this organization forward."

Marilou G. Palermo

Compliance to the UST EVACUATION DRILL

Emergencies can occur any time and the best way to handle an emergency is to be prepared. Emergency planning and training directly influence the outcome of an emergency situation. After emergency procedures have been written, evacuation drills should be conducted to ensure that the procedures are satisfactory. A typical evacuation drill may last only a few minutes, while a true emergency can require a longer period of time.

The main objectives of evacuation drills are to practice leaving the building in an orderly, controlled manner and to prevent panic in the event of an actual emergency. With these in mind, the UST Crisis Management Committee conducted a general evacuation drill last June 30, 2011. The drill aimed to put to test the evacuation plan designed by the committee with the following procedures:

- Upon hearing the warning siren, immediately exit your building in an orderly manner.
- Proceed to the assigned area for evacuation.
- Jog, do not run.
- When in the assigned area, sit on the ground and stay with your group.
- If you have any injury, proceed to the grandstand where the Student Health Center is stationed.
- Further instruction will be broadcast through the public address system.
- Do not return to your building until declared safe by authorities.

At exactly 10:10 in the morning the warning siren alarmed while some students were busy doing their research and studying in the library. Upon hearing the siren all occupants of the Miguel de Benavides building immediately evacuated the library premises following the evacuation plan prepared by the Physical Facilities-TQM Crisis Committee. With the help of the UST Library Emergency Team, everyone proceeded to the assigned area at the football field.

The library exceeded the time requirement of five (5) minutes due to some unavoidable incidents. It took the Library building occupants to vacate the area in seven (7) minutes.

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Lumina Pandit... from page 9

section were: the book collection of Fr. Miguel de Benavides, founder of the University and who became the 3rd Archbishop of Manila, Hernando de los Rios Coronel collection, pertinent documents of UST like, Book of the Foundation of the University, *Bull Insupereminenti* by Pope Innocent X in 1645, Royal Cedula given by Philip IV in 1623; Section 2, **Realm of Print** marked the beginning of printing in the country which became a pivotal instrument for ensuring the passage of ideas between cultures. The most highlighted items on display were the oldest book in the country, *La Guerra Judaica* printed in 1492, the facsimile copies of the *Doctrina Christiana*, first book printed in the Philippines in 1593, the *Librong Pag-aaralan nang Manga Tagalog nang Uicang Castila* – first Tagalog-written book published by Filipino printer Tomas Pinpin, and the original and existing copies of document written in *Baybayin*. **Spheres of Change**, the third section of the exhibit explained the encounter of the Filipinos with the new ideas in the field of law, music, theology, architecture and science among others. To name a few of the featured items in this section: the first published edition of Nicholaus Copernicus' book *De Revolutionibus Orbium Coelestium, Libri VI, Libros de Piques* and other paraphernalia used in the *Noche Triste*, *Biblia Sacra* or also known as *Plantin Polyglot Bible* and the *Musurgia Universalis* by Athanasius Kircher. The fourth section under the heading **"Routes of Globalization"** described the circumnavigation voyage of Ferdinand Magellan which marked the precise moment of contact of Asia to the Pacific. Among the astounding items on display were the *Voyage du Tour du Monde* book, *Opera Omnia Hippocrates of Cos, Vol. 1*, several dictionaries and grammar books written by the Dominican missionaries in different Filipino languages. Then, there was also a space set aside in the exhibit for the guests to have a feel of the print process. The replica of the first printing press and carved woodblocks were utilized in this area. The fifth section was the **Nascent Nation** which focused on the 19th century that culminated the declaration of Philippine independence. Academic records of some of the Philippine National Heroes like Jose Rizal, Apolinario Mabini, Emilio Jacinto, Marcelo H. del Pilar were exhibited. The *Brevissima Relacion de la Destrucción de las Indias* by Bartolome de las Casas, O.P. was also featured. The said book is about the devastating account of

abuses against the indigenous people of the New World and championed their rights as human beings. And finally, the sixth and last section, **Curve of Nationalism** talked about the University's achievements and contributions to the Republic of the Philippines. It displayed the academic grades of the fathers of the nation who graduated from the University, like, the Philippine presidents, namely, Manuel Quezon, Sergio Osmeña; Chief Justices, like, Cayetano Arellano, Victorino Mapa, Jose Abad Santos, and others.

Some of the artifacts, documents, and other items in the exhibit which substantiated some of its sections were loaned from the UST Museum of Arts and Sciences, University Archives, different Dominican institutions and private collectors.

The soft opening of the project was held on June 11, 2010 at the lobby of the Library. It was attended by University officials and some members of the Patrons Committee, namely, Amb. Tomas Javier Calvillo of Mexico, former German Amb. Klaus Zeller and his wife, Mrs. Ma. Teresa del Rosario Zeller, distinctive guests like representatives of the Ambassadors of Spain and the United States, Mr. Alvaro Trejo Gabriel y Galan and Mr. Richard Nelson, respectively, Consul Luis Ablaza and wife Honorary Consul Amelia Ablaza, and Ms. Felicia Ravago companion of Mr. R. Nelson. It aimed to present the exhibit to the said guests who could give credibility to the project and likewise generate support from them.

On June 17, 2011, the much awaited grand inauguration of this auspicious exhibit materialized. This historical event was held at 4:00pm in the same place where the soft opening was held. The inauguration was attended by administrators of the University, former chief librarians, contributors to the exhibit, members of the Dominican community, University alumni, library benefactors, and other guests.

In addition, the winners of the poetry-writing contest was announced. Rev. Fr. Tiong, and Fr. Aparicio awarded the following winners for the English Category: John Ernest Jose, College of Architecture (1st place); Xaviery D. Cañaverall, from the College of Accountancy (2nd place) and Joanne Marie Camello, High School Department (3rd place). For the Filipino Category: Louie Jon Sanchez, an alumna, 1st place; Genaro Esquivias, alumna (2nd place) and; Julie Ann Dominique P. de

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Leon, from the UST College of Education (3rd place). The winners in each category received a certificate of appreciation and cash prize. Fr. De la Rosa, Fr. Aparicio, Amb. Preciosa Soliven, and Fr. Javier Gonzales, O.P. did the honors for the ribbon cutting.

Fr. Aparicio appointed Asst. Prof. Anna Maria Gloria S. Ward, faculty member of the College of Science, to be the Exhibition Manager throughout the exhibit operation. Prof. Ward was responsible for the five areas of work for the exhibit to run efficiently: 1) engaging communication with all types of publics; 2) exhibition maintenance; 3) full support to media planners for the exhibit; 4) pedagogical responsibilities; and 5) inter-museum and inter-library communication. Likewise, the library coordinated with the administrators of the College of Tourism and Hospitality Management to allow its 4th year Tourism students to have their practicum or On-the-Job Training (OJT) as student exhibition guides at the Lumina Pandit together with some 4th year Library Science students. Selected librarians were also appointed as exhibit guides. Indeed, they helped the visitors appreciate and understand well the legacy of the four-century old University due to their tireless assistance throughout the tour.

After the success of the inauguration of the exhibit, the library organized another notable event, the launching of its *Catalogue* entitled **Lumina Pandit: A Collection of Historical Treasures**. It was held on July 16, 2010 at the conference hall of the Library. The catalogue includes photos of the books, artifacts, documents and other treasures in the exhibit. It has also 10 articles that complement the exhibition texts. The book and the exhibit were creatively designed by B&C Design and Mr. Wig Tysmans who untiringly photographed and captured the beauty of the priceless treasures of the University. The catalogue serves as a memento of this once in a lifetime event. Afterward, the official website of the exhibit was presented by Mr. Reynaldo Mendoza, Jr., creative director of shutterfox. The website contains footages of the actual exhibit which can still be accessed at <http://library.ust.edu.ph/lumina>.

Even though the exhibit had already been in place, the library continued to strive harder to promote the project. The library hosted its second homecoming of former working scholars and employees called **Balik-Aklatan 2**. It was held on

July 18, 2010 which aimed to reunite those who have worked in the library for a day of unforgettable camaraderie; to present to the guests the encompasable exhibit; and at the same time, to generate financial resources from them.


Another promotional event that was carried out was a half-day forum entitled **“Emerging Technologies and their Impact on Libraries”** held last November 15, 2010 at the Library conference hall. The event’s goal was to share insights on the significance of new technologies in the growth and development of the library. It was attended by the UST librarians, 4th year Library Science students of the University, and some guests. The invited speakers were: Mr. Gaspar Vibal, executive director of Vibal Foundation, who talked about the *Libraries of the Past, Libraries of the Future* and Mr. Vicente Hernandez, librarian from Cebu, who lectured on *Personal Technology and Libraries*.

Throughout the entire exhibit run, the library was overwhelmed by enormous appreciation for the project from the entire academe and visitors. It has earned accolades and has drawn crowd from its seven-month long operation, from June 2010-January 2011, as originally planned. But due to requests by the University officials, Thomasians, alumni, and other schools to give them more days to witness the highly important exhibit of rare books, the library had decided to extend its operation until March 12, 2011.

Aside from its primary visitors, the members of the Thomasian Community, the exhibit has also been visited by dignitaries, government officials, members of the diplomatic corps, administrators of various colleges and universities both here and abroad, media people, local and foreign tourists, members of public and private organizations, artists, faculty members, and students.

Some personalities who have come to the exhibit were: Hon. Alberto Romulo, Secretary of the Department of Foreign Affairs, Rep. Magtangol Guinigundo, former Senator Richard Gordon, His Excellencies: Amb. Harry K. Thomas of the United States of America. Amb. Alcides Gastao Rostand Prates of Brazil, Amb. Roberto Mayorga Lorca of Chile, Amb. Ali Mojtaba Rouzbehani of the Islamic Republic of Iran, Rev. Msgr. Hans A.L. Brouwers and Gov. Gen. Agostino Borromeo of the Vatican, the Cultural Affairs Officer of US Embassy Manila,

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Mr. Alan Holst, Mr. Bruce Smith, member of the Board of Trustees, Smith Foundation, Mr. Cesar Virata, former Prime Minister of the Philippines, Philippine Ambassador to Portugal Her Excellency Teresita V.G. Barsana and the Philippine Ambassador to Spain Carlos Salinas, Mr. Justo A. Ortiz, CEO & chairman of UnionBank of the Philippines with Ms. Maria Gonzalez-Goolsby. The most unforgettable and defining moment in the entire exhibit run was the visit of no less than **His Eminence Zenon Cardinal Grocholewski**, Prefect of the Congregation for Catholic Education, Legate of His Holiness Pope Benedict XVI. He came on January 26, 2011 together with His Excellency Archbishop Edward Joseph Adams, former Apostolic Nuncio to the Philippines.

The exhibit was undeniably a success for it has achieved its target number of visitors. Based on the statistics prepared by the exhibition manager, approximately 31,000 U S T students and employees, and around 7,000 guests from different parts of the country and abroad had seen the gems of the library and witnessed the exhibit. Lumina Pandit has become the “talk of the town.” It has been featured in leading television programs in the country. An account of the exhibit has also been posted on various internet blogs; write-ups about it have been published in several reputable magazines and newspapers in the country.

Last March 12, 2011, the Lumina Pandit Exhibition has finally come to an end. The library together with the TAOInc started the dismantling process. All the exhibit items, books, periodicals, maps, and artifacts were pulled out and returned to their respective owners. The display cases used were turned over to the Property Custodian Office, some were donated to the UST Museum of Arts and Sciences, and others were retained in the library for future exhibits.

The library has not forgotten to express its heartfelt gratitude to all the people involved in the management of the exhibit most especially to Prof. Ward and the rest of the librarian and student exhibition guides. A send-off party was organized for them last March 28, 2011.

The whole experience of planning and organizing a momentous exhibition like Lumina Pandit was certainly a strenuous challenge that the library has surpassed. It would not have been successful without the enthusiasm, cooperation and

untiring efforts of the Library administrators and staff, and the invaluable support of the University officials, faculty members, alumni, library benefactors, friends of the library, students, TAOInc., and Ms. Marian Pastor-Roces, curator of the exhibit. The library is also grateful to all the donors who have extended financial assistance for the project.

The exhibition has proven that the University of Santo Tomas is not just simply the oldest University in Asia but a historical institution that has witnessed and greatly contributed in the emergence of the Philippine nation for the past four centuries. It has truly made thousands of Thomasians even more proud of their alma mater as it continuously fulfills its mission of spreading the light of knowledge, wisdom, truth and faith to mankind. Lumina Pandit Exhibition is truly the library’s gift of labor and love to the University as it celebrates its 400th founding anniversary.

Diana V. Padilla

Orientation... from page 5

life in the university, Fr. Pablo suggested two printed materials that can help in the daily task of an educator – these are the Bible and the Catechism of the Catholic Church.

The encounter with Prof. Allan de Guzman centered on the discussion regarding teaching approaches, assessment of learning and assessment for learning. According to him, the newly hired faculty members, being part of the educative community, should inculcate three essential things. First, to love the teaching profession; second, to love the University; and third, to love the students. In addition, he mentioned that teachers of the University “do not let things happen, they make things happen.”

Ms. Mercy Caña and Ms. Lady Catherine Relevante, new librarians, attended the orientation. The orientation was, indeed, a fruitful undertaking for the newly hired faculty members as they start their journey of mentorship in the University of Santo Tomas.

Mercy B. Caña

UST Library... from page 4

Professional resource persons were invited to provide information in their respective field of expertise. They were:

Mr. Felipe F. Salvosa II, associate editor, Business World and a part-time lecturer at the Faculty of Arts and Letters whose topic *Write it Right* deals on skills and concepts on the complex ideas and situations in a way that is best understood by readers. He talked about the different functions of layouting such as attractive appearance to the individual pages, having a precise and informative title, accurate style, fluent and concise, with headings to indicate the content of each section. According to him, every report must be totally adapted to the needs of its reader.

Another speaker, **Asst. Prof. Rhea Rowena U. Apolinario** of UP School of Library and Information Science presented *Managing Library Events and Promo with Sense and Style*. According to Ms. Apolinario, with proper management and careful planning, it is easy to have sensible and stylish library events and promo. She mentioned several ways on how one could promote library events such as by means of publications, newspapers, radios, friends of the library, posters, signs, and exhibits, special collections, and cooperation with other agencies, library merchandise, use of technology – live streaming, podcasts, and use of social networking sites like facebook, twitter, plurk, multiply. By effectively promoting one's library programs and events, one will discover an abundance of satisfied visitors -- and a satisfied customer always comes back for more.

The *A.B.C... of Saving Lives*. was presented by **Dr. Lito S. Maranan**, adviser of the Red Cross Youth Council and chair of the UST Emergency Preparedness Committee. He was invited to teach the library staff the first aid skills. Emergency preparedness activities can be life saving exercises in case of an emergency at home, in a community or in a workplace. Completing these activities is an important part of ensuring that you, your family and others around you have the appropriate materials and relief plans for a range of urgent situations. Preparing a plan of action can help resolve emergency circumstances more efficiently and effectively.

In addition, selected librarians were invited to share insights from the seminars they have attended during the last academic year. **Ms. Madonna Remedios V. Alonzo** for *Library Tourism and Hospitality*; **Ms. Arlene P. Matias** who shared insights on *Empowering the School Administrators and School Librarians in Rendering Library Services*; and **Ms. Michelle M. San Gabriel** on *PAARL Academy: a Training Program on Bibliotherapy Shops in Libraries and Information Centers*.

The seminar was indeed a success. Credit goes to the organizers: the Committee on Professional Development headed by Ms. Kaori B. Fuchigami in cooperation with the

Committee on Physical Facilities and Committee on Research and Publications headed by Ms. Juanita D. Subaldo and Ms. Marivic G. Usita, respectively. Mr. Edward H. Puzon was the master of ceremonies.

Kaori B. Fuchigami

Popularizing... from page 5

sexual harassment. For relationships other than those stated, such as neighbors, it can be qualified as acts of lasciviousness under the *Revised Penal Code*.

Atty. Hector Soliman, professor of UP College of Law, and the better half of DSWD Secretary Dinky Soliman, discussed the law on agrarian reform. Specifically tackled are salient features of the *Comprehensive Agrarian Reform Law* (CARPER, RA No. 9700). He stated that CARPER did not supersede the original CARP but further strengthened and improved it, extending the land acquisition and distribution component for five years starting July 1, 2009 up to June 30, 2014.

Hon. J. Melchor Quitain, councilor of the 1st District of Davao, gave a background of local governance in Davao City under the terms of former Mayor Rodrigo Duterte and current Mayor Sarah Duterte. He shared local ordinances that make the city of Davao clean and less polluted than other cities such as anti-smoking and anti-firecracker ordinances. He also shared stories of how Christians, Muslims, and Lumads are treated equally, showing a peaceful and united Davao City.

The last speaker, Ms. Emma Rey, executive director of the Congressional Library Bureau, discussed the law on archives. Specifically tackled are the provisions of the *National Archives of the Philippines Act* (RA No. 9470). She stated that "as far as archivists are concerned, this piece of legislation gives us hope that, finally, there will be a caretaker of [Philippine] archival heritage."

The seminar attracted a good number of participants: librarians, lawyers, and laymen, from different academic institutions, government agencies, and private firms all over the country.

In closing, I want to congratulate PGLL for its 30th year anniversary and repeating the quote given by Atty. Ramos from her presentation that, "libraries are [like] delivery rooms for the birth of ideas, innovations and leadership."

Jonas T. Sahagun

Reaching Out... from page 12

the elderly feel nostalgic reminiscing their younger years. A cool and fun dance number was also performed where one elderly was even partnered with the only male librarian in the group. Some were also given the chance to speak about themselves. Mixed emotions were evident on their faces as they expressed their thoughts. After the program, the group had prepared a simple but delightful snack for them.

May 14, 2011 was a date worth remembering for the library staff when they had a special day with the people who have helped shape and develop Philippine society.

As the writer Laura Leigh Fields says, "The best classroom is at the feet of an elderly person. They can teach us so much. They have known so many things. Their life has had twists and turns. They have watched people. They have written stories, and had the adventures. They are my heroes."

Indeed, the elderly are certified heroes of society who have been warriors for the betterment of humanity. All are encouraged not to take them for granted. They should be loved and cared for, for who knows, "they might still be able to help others out!"

Jenneth Gomez-Capule

Compliance... from page 13

The drill was successful, although some comments and suggestions were noted:

1. General alarm was too soft.
2. The calamity or crisis kit given to the library was incomplete.
3. The power supply in the Library building did not shut off. It should be shut-off so it can be tested whether emergency lights would function.
4. Information were not properly disseminated. It was observed that while on their way to the assigned area which was the football field, some people were blocking the road going to the field, others were seen standing under the trees, which is not supposed to be practiced under such circumstances.

We hope that with the comments and suggestions noted, a more improved evacuation drill would be implemented in the future.

Juanita D. Subaldo

News **ALERT**

Databases

Some databases on-trial are now available on the library website. The following databases under EBSCOhost are:

DynaMed : Evidence-Based; Point-of-Care Reference.

It is a clinical reference tools created by physicians for physicians and other health care professionals for use primarily at the point-of-care. In addition, this resource is a great tool for medical students and residency programs.

Scientific & Medical ART Imagebase (SMART Imagebase). This is created by Nucleus Medical Art that provides a comprehensive collection of downloadable medical illustrations and animations. Ideal for students and teachers of Anatomy, Physiology, Biology and other Life Sciences, SMART Imagebase contains medical illustrations, animations, and interactive multimedia for 24 body systems/regions and 20 medical specialties.

These databases are available for access and are valid until September 13, 2011.

Relocation of Map Room

The **Map room**, formerly located at the 5th floor of the Library building, has been transferred to the ground floor within the General Reference and Information area. Geographical sources of around 2,000 in volumes are available.



Anna Rita L. Alomo

A “lawvable” librarian



Male librarians still remain a rare-breed in the country. Seemingly, majority of librarians in the Philippines are female and not much are males. But even if women dominate the library world, let us remember that still, a man named Melvil Dewey, started the organization of collection classification.

UST Miguel de Benavides Library is fortunate that from the previously dominated “women’s world,” the library has now two male librarians who work with dedication and passion. One of them is Mr. Jonas Sahagun – the Law librarian.

Jhong, as he is fondly called by his friends was born on August 10, 1981. He is the son of Francisco and Mimie Sahagun, natives of Ilocos and Baguio City, respectively.

During college, we were seatmates and I always wonder why he would always bring a big bag with him. I found out later that he is a football player and plays as “Goal Keeper” in the College of Education Football Team. He is an avid fan of the Philippine Football Team – Azkals.

He obtained his Bachelor of Secondary Education major in Library Science at the University of Santo Tomas in 2002, the same year that he passed the Board Examination for Librarians given by the Professional Regulations Commission (PRC).

He was first employed as Law Librarian at the Lyceum of the Philippines University in

2005 in addition to being the co-organizer of the Jovito R. Salonga Library collection. In July 2008, he joined the UST Miguel de Benavides Library as the Gifts and Exchange librarian. In May 2010, he was promoted as head of the Civil Law section. Currently, he is keen at finishing his Master’s degree at the University of the Philippines, Diliman, QC.

To be surrounded by argumentative people, fast-paced lawyers, law students who are always on the rush, being a Law librarian is one of the most challenging jobs one can perform. He considers himself as an all-around librarian. He keeps on updating his blogs to inform people about what’s going on in his profession and work life. He always stretches his limitations and he works beyond his time of duty.

Despite the hectic schedule, working on his thesis and responding to the demands of the Law library clientele, Jhong still manages to find time enjoying and hanging out with friends and colleagues. Some people think that he is a serious and straightforward guy who seldom flashes a smile, when in fact, he is very approachable and sociable. To his friends who know him well, Jhong is a jolly and a soft-spoken person, a perfect gentleman. Still a bachelor, I know that whoever captures his heart will forever cherish him for she has hooked a kind, responsible and a lovable librarian.

He stands to this principle “without suffering you cannot truly understand the meaning of glory” and with this he keeps his energy going.

Catherine M. Relevante

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