

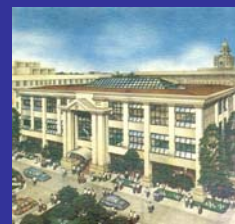


# News in Print

University of Santo Tomas  
MIGUEL DE BENAVIDES LIBRARY

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## LUMINA PANDIT

From June 17, 2010 to March 12, 2011, I found myself going back and forth from the Main Building to the Miguel de Benavides Library several times in a day. People came to ask whether that was my exercise routine. It was not, but if I ever got some physical benefits from it, like a toned leg muscle, it was purely accidental. My primary reason for going to the library was the Lumina Pandit Exhibit of which I had the privilege to manage. It was a task I had some apprehensions accepting, for I had no previous experience of managing an exhibit, more so, something as grand as that.

What then made me accept the job? I have always considered myself a friend of the Library. And we all know how difficult it is to say no to a friend, specially, if the favor asked is that of a worthwhile endeavor. Besides, it was doubly difficult to say no to Fr. Angel Aparicio whose enthusiasm, excitement and passion over the project is unbelievable and unparallel.

I started working for this project summer of 2010. They gave me a table in the Office of the Library – within sight of Fr. Aparicio (only a glass separates us). So, I had to work hard, at least appear as if I was working hard. Invitations were sent to the different private and public schools within and outside Metro Manila. Money may have been well spent on this because we had a good number of visitors outside the University. Schools as far as up North and down South accepted our invitation, some of whom came in bus loads.



Prof. A. Ward as she attends to former Sen. Richard Gordon during his visit to the Exhibit.

I want to make a confession. At the start, I was not enthusiastic, excited and passionate about the exhibit as Fr. Aparicio was. I thought it was going to be a boring exhibit considering it will be on books and could only see its interactive aspect, the activity

area with the replica of the printing press and that of the “musical chairs,” as its saving grace. Thus, when we invited some of our very own CTHM students to be our student guides, and their initial response was lukewarm, I was not totally surprised.

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## HANDLING DIFFICULT LIBRARY CUSTOMERS

In the everyday transactions in the library, one would meet different kinds of client with different behaviors. Being a librarian, we have to be properly trained on how to deal with people especially those who are difficult to handle. It is for this reason that the Philippine Association of Academic and Research Libraries (PAARL) sponsored a half day forum entitled “Face to Face: Finding your Balance in Handling Difficult Library Customers.” It was held last February 18, 2011 at the Miguel de Benavides Library Conference Hall.

The program started with an Invocation led by the UST Conservatory of Music. The welcome remarks was delivered by Fr. Angel Aparicio, O.P., UST Prefect of Libraries, who also invited them to view the library exhibit “Lumina Pandit” displayed at the lobby of the Library. PAARL president, Mr. Roderick Ramos, gave the opening remarks. The resource speaker was Prof. Anastacia Dalisay Decinal, the head of the Library of Global City College. Prof. Decinal was a former teacher-librarian of Aho District School in Aho, Arizona.

The forum aimed to:

- develop an ideal librarian-customer relationship;
- provide stress-free library environment;
- respond immediately to the needs of the customer; and
- develop harmonious relationship with library customers.

According to Prof. Decinal, librarians should identify the needs of their customers and provide them a satisfactory library service. Giving the customer a service-oriented approach and attending to their needs immediately are very important. Providing them extra service would make them happy and this would be remembered as they step out of the library. An excellent service would keep a patron to come back. Furthermore, being flexible will create a smooth relationship with them.

In addition, the speaker distributed handouts that included some questions to answer. One of which was rating one’s personality. This activity enabled the participants to evaluate how positive their attitude is.

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## A CULTURAL GET-TOGETHER WITH EDUARDO CASTRILLO

Last February 7, 2011, Fr. Angel Aparicio, O.P. and Ms. Jenneth G. Capule, UST Heritage Librarian, attended a cultural get-together to receive complimentary copies of the Castrillo coffee table book entitled *Breaking out: an Eduardo Castrillo Sculptural Tour*. It was written by Alfredo Roces and published by Rene Cristobal. The said book was launched by the Friends for Cultural Concerns of the Philippines (FCCP) at the Bay 3, Santuario de San Antonio Parish Center, Forbes Park, Makati City. FCCP is a non-stock, non-profit organization which was founded in 1979 for the development of arts and culture.



In photo are (l-r): Mr. R. Cristobal; Ms. J. Capule; Fr. A. Aparicio and Mr. E. Castrillo.

In line with the launching of the Castrillo coffee table book, the FCCP officers led by its president, Ms. Elizabeth Bartolome-Cristobal, had prepared another cultural presentation. The said event was inspired by the world-renowned sculptor, Mr. Eduardo “Ed” Castrillo, the guest speaker and the featured artist of the coffee table book. Mr. Castrillo, who had entered the University of Santo Tomas Fine Arts School as a Don Bosco scholar under the financial support of Don Antonio Delgado, has been described in the 1960s and the 1970s as “avant-garde” and was known as the country’s forerunner in all-metal (bronze and brass) sculpture mixed with non-traditional media such as plexiglass, neon lights, ivory and wood. His prolific output of more than four decades includes national and historical monuments, environmental art, abstract pieces in the round (soft and hard-edged), functional art pieces, art jewelry and body sculpture, liturgical events, and hammer-out bar relief murals with strong messages of social issues. Through his works,

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## UNIVERSITY OF SANTO TOMAS' DISASTER PREPAREDNESS and RESPONSE

**S**chools are well-organized systems that function with great efficiency under normal conditions. However, while maintaining day-to-day operations, they must adapt to unexpected and unpredictable influences, like crises.

The UST Crises Management Committee chaired by the UST Vice Rector for Finance, Fr. Manuel F. Roux, O.P., sponsored a basic training on “Disaster Preparedness and Response.” It was held on November 25, 2010 at the Tan Yan Kee auditorium. Attendees were UST administrators, faculty members, and selected support staff. The training aimed to improve the University’s preparedness for disaster and disaster management.

Invited speakers and trainers were public safety officers from Metro Manila Development Authority (MMDA) led by Mr. Ryan Castañeda, R.N., as spokesperson, and Mr. Ramon Santiago, Consultant-MMDA for Public Safety and author of ELSAROC, with the assistance of NSTP facilitators and students.

Mr. Ryan Castañeda discussed “Earthquake Preparedness Orientation Training (EPOT).” According to him, the Philippines is identified as one of the most vulnerable countries in the world. It is considered a hotspot for natural disasters, ranking fourth in exposure to multiple hazards, one of them is earthquake with 1,000 casualties annually. Earthquake is a disaster that is unpredictable and undetectable. No technology can detect it, unlike typhoons which are readily known once spotted. He said that, disasters threaten Metro Manila and the people should know that they are at risk and that the threats are real. Thus, people should not be complacent and trainings must be given.

During the open forum, both Mr. Santiago and Mr. Castañeda agreed that “a disaster can happen anytime.” The West Valley Fault (Marikina Fault Line) is “hinog na hinog-na” according to

them. If the worst-case scenario happens in this area, a magnitude of 7.2 will hit Metro Manila with an estimated prediction of 9,932,560 human lives loss/ dead and a total of 13% or 170,000 residential building/ infrastructure will collapse or be heavily damaged.

According to Mr. Castañeda, MMDA has devised a framework of Disaster Risk Management Master Plan to mitigate risk from the various earthquake scenarios that threaten Metro Manila. MMDA people envisioned that damage to properties and lives will be minimized by raising awareness and knowledge about earthquakes and their impacts. They came up with the vision “**a seismically safe Metropolitan Manila.**”

MMDA also has a project entitled *Metro Manila Earthquake Impact Reduction Study* (MMEIRS) in coordination with *Earthquakes and Landslide Search and Rescue Orientation Course* (ELSAROC). MMEIRS program or project is within Metropolitan Manila, while ELSAROC covers the whole nation. The course aims to establish an effective plan for preparedness and response at the community level to mitigate the impact of a strong earthquake in Metro Manila and the rest of the country. The course orients and teaches participants on how to carry out a safe and effective set of procedures to *search for, extricate from, care for, and transport* victims trapped under collapsed structures or landslides. It explains techniques to be used in penetrating reinforced and un-reinforced masonry, concrete buildings or those made out of heavy timber construction damaged by earthquakes.

After the Power Point presentation and the open forum, the participants together with the NSTP students, facilitators, and some MMDA Public Safety officers proceeded with the basic training on first-aid procedures.

The activity ended with a closing remarks from Prof. Evelyn Songco, co-chairman of the Crises Management Committee.

*Juanita D. Subaldo*

## THE UST QUADRICENTENNIAL GOLDEN CROSS AWARD



**T**he highest award granted by the University of Santo Tomas is the **UST Golden Cross**. This is bestowed upon persons who excel in the promotion of the arts, humanities and the sciences, or who have distinguished themselves by their total commitment to the service of mankind. Some of the notable recipients of this

honor are former Philippine president, the late Corazon Aquino, Mother Theresa of Calcutta, and King Juan Carlos I of Spain.

Since the University is celebrating its 400<sup>th</sup> year, the word quadricentennial was fittingly included in the award making of **The UST Quadricentennial Golden Cross Award**. Last March 25, 2011, administrators, government officials, dignitaries, faculty members, support staff and students gathered at the UST Medicine auditorium to stand witness as UST Rector, Rev. Fr. Rolando V. de la Rosa, O.P., conferred Her Excellency, Madame Irina Bokova, this prestigious award.

In his conferment address, Rev. Fr. De la Rosa cited Madame Bokova's total dedication and steadfast commitment to the promotion of what she termed as new humanism in the 21<sup>st</sup> century. This is developed through education, interfaith and intercultural dialogues, and mutual support among people and perfected through science and technology tempered by moral values and universal moral standards.

Her Excellency Madame Bokova was elected Director-General of the United Nations Educational, Scientific and Cultural Organization (UNESCO) in 2009, and became the first woman to hold the position. She is a career diplomat with years of exceptional public service and reputed work in international relations. She stressed the importance of education as the best way for an individual in the society to grow. She also emphasized that culture and education are paramount to promote peace

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## THE LUMINA PANDIT EXHIBIT has COME to an END

**T**he momentous **Lumina Pandit: an Exhibition of Historical Treasures** has finally closed its door to the public last March 12, 2011. It opened last June 17, 2010 and supposedly to run until January 2011. It has been extended until March 12, 2011 to give way to more Thomasians, alumni and people from other institutions who were eager to witness and to savor the moment of reviving the history of the Philippine nation through the exhibited rarest and invaluable books and other treasures of the 400 year-old University. The exhibit was indeed a success. It was an auspicious event in the history of the Miguel de Benavides Library and it added a remarkable significance to the celebration of the quadricentennial anniversary of the University of Santo Tomas.

As with the opening of the exhibit, the closing part also involved a careful and detailed planning of execution. Fr. Angel Aparicio, O.P., called for a meeting last February 24, 2011, two weeks before the exhibit ended, wherein representatives of concerned departments of the University were present to discuss important matters related to the dismantling process. They were: Assoc. Prof. Ma. Ninia Calaca, Director, Educational Technology (EdTech) Center and Archt. Enrique Sta. Maria, in-house Architect, Facilities Management Office (FMO). Asst. Prof. Anna Ma. Gloria Ward, Exhibition Manager, Ms. Estrella Majuelo, Chief Librarian, Ms. Diana Padilla, Exhibition Secretary, Mr. Inigo Roces, General Manager of TAOInc. Curatorial Planning Agency, and Ms. Arleen Abad and Ms. Jenneth Capule, two of those in-charge of the inventory.

The schedule was gradually actualized. The EdTech Center started the video shoot and took still photos of the actual exhibition area two weeks before it was dismantled. This would be used as library documentation in the future. Mr. Roces and some members of the staff of TAOInc. started removing the items with some FMO personnel and with the library maintenance team present to assist. The display cases were opened evenly and the items inside each case were pulled out and gathered

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## **“SPREADING the LIGHT” an Exhibition Guide experience**



Photo shows the exhibit guides as they assist Fr. Rector in using the replica of the printing press.

College students need to have an “On-the-Job” (OJT) training for the completion of their course. As a graduating student, I did have mine, too. We went through a long process before finally getting a practicum site. We had to get our NBI clearance, certificate of good moral character, and transcript of grades. In addition, the impression that you will give the administration panel during the “mock interview” will determine the practicum site where you will be assigned. For my part, I was expecting to be assigned in an airline company or in a travel agency. But to my surprise, I was given an assignment which everyone tried to avoid, the **Lumina Pandit Exhibit** at the UST Miguel de Benavides Library. Honestly, I was a little disappointed to be detailed to the Exhibit because I am a “shy” person. I am not used to speaking in public, more so, into “tour guiding.” We took this subject for just one semester. But our Dean, Prof. Cecilia Tio Cuison, encouraged us to “have a taste” of tour guiding; only then did I accept my fate.

For me, a tour guide is someone a tourist needs, a partner, a teacher and the soul of the tour. Guiding is not easy. It is not memorizing but understanding. One has to share his/her knowledge and to learn as well. We are in the tourism industry, which is a service industry, and we really should be exposed to different types of people. The job is not easy. There were times that one experienced being disrespected, tired, unhappy, not in the mood and even hungry. But I believe that all these can be dealt with by having a positive attitude and can be

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## **LIBRARY COORDINATORS' MEETING**

The Library Coordinators' meeting was held last March 2, 2011 at the Library Conference Room at the 2<sup>nd</sup> floor of Miguel de Benavides Library. Present during the meeting were the Library Administrators, Ms. Diana Padilla, UST librarian; Ms. Maria Cecilia Lobo, Acquisitions librarian; Ms. Anna Rita Alomo, Reference librarian, and the following Library Coordinators:

- Prof. Ma Frieda Hapan (Faculty of Pharmacy)
- Prof. Ian Pacquing (AMV College of Accountancy)
- Prof. Grace Beriña (College of Architecture)
- Prof. Susana Baldia (Graduate School & College of Science)
- Prof. Josephine Reyes (College of Rehabilitation Sciences)
- Prof. Felix Michael Silbor (Institute of Physical Education and Athletics)
- Prof. Edwin Suson (College of Commerce)
- Prof. Cora Olayres (College of Nursing)
- Prof. Racquel Jimenez (College of Education)
- Prof. Ma. Victoria Morter-Flores (College of Fine Arts & Design)
- Ms. Jesselle Anne Claire Villarama (Education High School)
- Prof. Robert Montana (Faculty of Arts & Letters)
- Prof. Angelo dela Cruz (Faculty of Engineering)
- Atty. Marian Joanne Pua (Faculty of Civil Law)
- Prof. Maria Regina Policarpio (College of Tourism and Hospitality Management)
- Prof. Maria Lourdes Coloma (Faculty of Medicine and Surgery)
- Rev. Fr. Maximo Gatela, O.P. (Faculty of Ecclesiastical Studies)

The following matters were discussed during the meeting:

1. Updates on library budget for each college or department
2. Evaluation of the work performance of the library coordinators
3. Updates on library orientation and electronic resources tutorials
4. Report on the usage of library electronic resources
5. Accreditation schedules of the different colleges
6. Library developments and projects

The next meeting was scheduled in June or July of next school year.

*Anna Rita L. Alomo*

## NUTRITIOUS BITS of KNOWLEDGE

**N**estlé Nutrition Institute™ has contributed to the continuing nutrition education of health professionals for over 60 years. The Institute believes that innovative, science-based nutrition can help enhance the quality of people's lives worldwide. The roles of the Institute are: to contribute to proper nutrition information and education of healthcare professionals; to partner the medical and scientific community by providing enhanced access to the latest knowledge in nutritional sciences; to enable continual improvement to healthcare of people of all ages; and to foster the communication of sound nutrition research.

Through the Institute's workshops, publications, educational materials, scholarships and interactive

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## UST COLLEGE of NURSING INVITES LIBRARIANS in "CURRICULUM PLANNING"

**I**n line with the preparation of the College of Nursing application for Level III accreditation, a Curriculum Planning activity was held on March 21-22, 2011 at Rm. 410 Medicine Bldg. It was attended by administrators from the College of Nursing, the chairs of the different committees, and the subject coordinators.

The objectives of this planning were: to review and evaluate content syllabus and revise, to integrate research and technological instructional techniques in the curriculum for all level requirements in the forthcoming PACUCOA level-three accreditation, and to evaluate and plan for the improvement of the status of the different accreditation areas.

Since the library is one of the areas included in the Accreditation, UST librarians were invited to join the planning. The Chief Librarian, Ms. Estrella Majuelo, Library council member and chairman of the Collection Development Committee, Ms. Nora Matawaran and the head of the Health Sciences Library, Mrs. Marivic Usita, were present. Items to prepare as library exhibits were discussed. Each committee area was given a timeframe to prepare their exhibits for the upcoming accreditation visit which is set in July 2011.

*Marivic G. Usita*

## 4th HIYAS ng UST AWARDS

**T**he 4<sup>th</sup> Hiyas ng UST Awards was held on March 3, 2011 at the Medicine auditorium. It was a momentous day of recognizing the years of fruitful service and appreciating the employees' dedication. The event started with a Holy Mass officiated by Rev. Fr. Pablo Tiong, O.P., Vice Rector of the University.



The awardees, from left: Evangeline Panizal, Rafael Travilla, and Dolores Morante.

For this year, the library staff who received the Service award were: Mrs. Evangeline Panizal of the Library Office, who has served for 35 years and Mrs. Dolores Morante from the Technical section for having rendered 25 years of service to the University. Loyalty awards were given to employees who have reached the retirement age of 60. The most awaited award was the 2011 "Most Outstanding Employees" which, for this year, was called the "Quadricentennial Most Outstanding Employees." Two (2) employees from the Library were nominated, namely, Mrs. Jasmin Mangona assigned at the Civil Law section and Mrs. Morante, acquisition clerk.

Moreover, the entire library staff was very proud of their colleague, Mr. Rafael Travilla, who received a special award for "Punctuality." Likewise, Mr. Travilla was the recipient of the first "St. Joseph the Worker" Award, given only to an employee with no absences, zero tardiness, and has not availed of any leave for the preceding academic year.

One of the highlights of the event was the extraordinary performance of the acrobat couple.

To all the awardees, our heartfelt congratulations!

*Ken Aldrin M. Garcia*

## UST CHIEF LIBRARIAN RECEIVES “ALBERTUS MAGNUS AWARD”

On January 30, 2011, in celebration of the UST Quadricentennial, the UST Education High School (EHS) celebrated its “Grand Alumni Homecoming.” It was held at the Medicine auditorium. Ms. Estrella S. Majuelo, UST Chief Librarian, was one of the recipients of the Albertus Magnus Award, a recognition given to individuals who have selflessly guided Education High School through the years.

It was a well-attended activity graced by administrators, faculty members, staff, guests and most especially the alumni of the UST Education High School. The Home-coming started with a Eucharistic celebration officiated by Rev.

Fr. Rolando V. de la Rosa, O.P., UST Rector. It was followed by the blowing of the UST birthday cake and photo opportunities afterwards. The roll call and grand program followed after lunch. The attendees were all proud to be back in their alma mater after so many years to be part of the 400 years of the University.



In photo is Ms. Majuelo as she receives the certificate of recognition from Coll. Simon.

The affair was carefully planned and prepared by no less than the current president of the UST-EHS General Alumni Association, Inc., Coll. John M. Simon, Chief of International Affairs of the Bureau of Customs and ably assisted by Philippe Jose S. Hernandez, Secretary-General of the Alumni Association.

*Nora M. Matawaran*

## “DANGAL ng UST 2011”

The “Dangal ng UST” organized by the UST and UST Faculty Union (USTFU) gave awards and recognition to faculty members for service and excellence. It was held on March 7, 2011 at the Medicine auditorium. This year’s theme is “Karunungan may Dangal sa ika-400 taon.”

Ms. Maria Gonzalez Goolsby, Executive Director for Corporate Philanthropy and Social Responsibility (CPSR) of UnionBank of the Philippines, was the guest speaker during the affair.

UST officials, led by the University Rector, Rev. Fr. Rolando V. de la Rosa, O.P., presented the following awards: Gawad Benavides (for faculty members who have served 20-50 years); Gawad San Lorenzo Ruiz (CHED Higher Educational Institute Awards), Gawad Santo Domingo (extraordinary acts of charity and volunteerism in the delivery of a community service program); Gawad San Albertus Magnus (outstanding research, invention, technological innovation and creative work), and the Gawad Santo Tomas

(outstanding faculty member, academic and non-teaching).

Prof. Candida C. Agcaoili, former UST chief librarian and currently a faculty member of the Graduate School, received her award as Dangal ng UST for the Gawad San Lorenzo Ruiz category. This recognition was given by UST-USTFU to Prof. Agcaoili for being the “2009 Outstanding Professional of the Year” in the field of Library Science given by the Professional Regulations Commission (PRC) on June 19, 2009 at the Manila Hotel. This award is usually given to a registered librarian as recommended by peers and PLAI in recognition of his/her exceptional professional competence, integrity, active membership in professional/national associations and involvement in socio-civic activities among other credentials which are worthy of emulation by other colleagues.

Our warmest congratulations to all the awardees especially to Prof. Agcaoili, our mentor and former Chief Librarian of UST!

*Marivic G. Usita*

## *Lumina Pandit... from page 1*

But the exhibit has a way of getting into you. After familiarizing myself with the books on exhibit, reading articles on the books exhibited, seeing the faces of the visitors – from disbelief to appreciation, I too, had my moment of “enlightenment.”

I had mixed feelings for March 12, 2011. On one hand, I was looking forward to it because it could mean lesser workload for me which could equate to less stress. On the other hand, I was feeling sad because what kept me busy for the last eight months will now finally be closed.

Indeed, when March 12 came, I was “emo.” Though I came into the picture of this exhibit in the middle of the preparation, I found myself embracing it totally. I actually felt it was also my “child.” Thus, I felt its closure was as painful as seeing ones child off in the airport. It hurt. I decided I would close the exhibit by being the last to leave, as a mother would patiently wait until the plane gets smaller and smaller. For its last day, I turned off the lights.

I am past birthing age. In fact, I am in my mid-life age and going through its usual crisis. Life has been quite boring before Lumina. Pandit. This Exhibit made my life exciting. More so, it has made it intellectually stimulating. I had a short-lived romance with history. No regrets. I loved every minute of it.

*Prof. Anna Maria Gloria S. Ward*

## *Handling difficult... from page 2*

The activities also aimed to evaluate the attitude of the library staff on how to handle difficult client, as well as, how to respond to difficult situations in the library.

During the open forum, Prof. Decinal encouraged the participants to share their experiences and problems with their library patrons. Also, she gave actual demonstration on how to interact with a client by considering the following factors: tone of voice, facial expressions, and body language. She narrated real cases wherein participants were made to think, evaluate and decide the best solution or approach to deal with difficult situations.

The last part of the program was a product demonstration of ARC N CIEL, an exclusive distributor of Britannica products in the Philippines.

The activity was a success for its very informative and thought-provoking discussions. It was also well attended by librarians, faculty members, students of Library and Information Science and other professionals.

*Marilou G. Palermo*

## *A Cultural Get-Together... from page 2*

Philippine sculpture has stepped into the contemporary technology, opening possibilities in outdoor monuments heretofore considered impossible in the country.

Because of his numerous and magnificent works (one of which is the famous **La Pieta**, 1974 at the Loyola Memorial Park in Parañaque), he received a number of awards including the *Thomasian Meritus Award* given by the University of Santo Tomas Alumni Association, Inc. in 2007. After Guillermo Tolentino and Napoleon Abueva, both National Artists, Castrillo ranks as a giant in the Philippine sculptural scene.

In his talk, Mr. Castrillo shared his insights on the state of sculpture as an art in the Philippines and showed a number of photographs of his major works. He said that the way of making a building and a sculpture is extremely different. The former starts with the first floor while the latter starts with the head. He quoted: “*I love the physicality of sculpture, the heavy duty labor that goes with it and the challenges of taming the material, controlling the tough solidity of the medium and molding it into something fleshlike, lifelike.*” He also emphasized the importance of artists, which according to him, are always taken for granted. He proudly stated that fifty percent of the economic gain of the world comes from artists because everything that is being created by human is always associated with arts, like that of industrial design, music and architecture, to make it more complete and meaningful. He also stressed that artists have no racial boundaries, so he highly encourages all Filipino artists to have more courage to create and produce more masterpieces out of their originality. Also, he deeply expressed his doleful emotion for the Philippines because he noticed that at present, it has no firm cultural backbone that makes Filipinos lose their identity because their works are influenced by foreign culture. One of his advocacies is to uplift the Filipino artists and make them proud of their works. When he was asked what makes him successful in his field, his answer was his courage to oppose, to create his own and not to follow the trend. He also added that whenever he learns, he has to dig further to achieve excellence.

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Indeed, those who attended the event have been moved and inspired by the words and works of Mr. Castrillo. The guests also entertained by the heartwarming songs of *Coro Cantabile*, a nine-year old Christian acapella group of the Master's Chorus Organization, Inc., a non-stock, non-profit organization composed of people from different walks of life who love to sing together with one purpose: to create excellent music that uplifts the lives of those who hear it. At the end of the program, FCCP donated copies of the Castrillo coffee table book to representatives of leading museums and libraries in the Philippines. The UST Miguel de Benavides Library was fortunate to be one of its recipients. Fr. Aparicio received two (2) copies for the Library, personally signed by Mr. Eduardo Castrillo.

*Jenneth G. Capule*

### ***The Lumina Pandit... from page 4***

together in one place for inventory purposes. Books, periodicals and maps are from the Heritage Section of the Miguel de Benavides Library while majority of the artifacts like stuffed animals were loaned from the UST Museum of Arts and Sciences; other items were loaned from the UST Archives and from other Dominican institutions and private collectors. Since the display cases are too many for the Library to keep, the library administrators decided to turn over some to the UST Museum and to the Property Custodian Office.

Below was the proposed schedule for the dismantling process prepared by Ms. Padilla:

<b>DISMANTLING PROCESS</b>	<b>TARGET SCHEDULE</b>
Photo shoot of the actual exhibition area - c/o EdTech Center	Feb. 25, 2011
Re-designing of the exhibit area c/o Fr. Aparicio, O.P./Ms. Ma. Theresa Fenix	Mar. 8, 2011
Number of display cases to be retained c/o Fr. Aparicio, O.P./Ms. Fenix	Mar. 8, 2011
Pulling out of items in the display cases and dismantling of the display cases – c/o Tao Inc., Ms. Capule, Ms. Ginalyn Santiago and Ms. Padilla.	Mar. 14-23, 2011
Returning of loaned items – c/o FMO, Fr. Aparicio, O.P., Ms. Padilla	Mar. 21-31, 2011
Submission of exhibition reports (June 17, 2010 – Mar. 12, 2011) c/o Prof. Ward (schedules of visit and statistics) c/o Ms. Capule, Ms. Santiago, Ms. Abad (inventory report)	Mar. 28, 2011
Compilation of Lumina Pandit Documents – c/o Ms. Padilla, Ms. Abad	April 1, 2011

*Jenneth G. Capule*

### ***The UST Quadricentennial... from page 4***

especially in post-conflict situations, as well as, tolerance, respect for human rights and dignity of others.

Madame Bokova accepted the honor with a huge sense of responsibility. Since one of the main objectives of UNESCO in the fostering of gender equality is to promote the role of women, she applauded the University for recognizing the role of women, especially in the academe.

Present at this significant event from the Library department were librarians Ms. Narcelita Lane Olamit, Ms. Madonna Remedios Alonzo, and Mr. Edward Puzon, together with library support staff Ms. Dolores Morante, and Ms. Rosemary Balbin.

*Edward H. Puzon*

Although the Lumina Pandit exhibit has ended, the wealth of knowledge that unfolded from the treasures of the University of Santo Tomas and its library, continue to live forever in the hearts of every Thomasian and every Filipino. This endeavor becomes more meaningful if we look deeply into its great impact in our lives as we bring back history to the present time. Certainly, there is an important message brought about by this exhibit - **discover and appreciate our heritage in order for us to know our duties and responsibilities to society and to the nation as a whole.**

## UST LIBRARIAN JOINS PAARL BOARD

In December 2010, the Philippine Association of Academic and Research Libraries (PAARL) conducted an election for the new set of officers for 2010-2011. **Ms. Cecilia Lobo**, UST Acquisitions Librarian, was elected auditor of the Board. Induction of officers was held on January 28, 2011 at the Philippine National Library.

### PAARL 2011 Officers

President : Roderick B. Ramos  
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*Marivic G. Usita*

## MIND BLOWING

A national book award winner “**What I saw and How I Lied**” written by Judy Blundell is one of the must-read books. You would not want to close the book for the thrill and exciting scenes unfolding in every page.

The story began after Joe Spooner came home from World War II. He did not just bring with him war stories but also stories that will change their lives forever. Together with his wife, Beverly Spooner, and his step-daughter, Evie, they went to an off-season vacation to Florida to relax after a recently concluded war which drained the spirits of everyone. There they saw the young ex-GI, Peter Coleridge, the man whom Evie happened to fall in love with, but was never approved by her parents, believing that Peter was not good for their daughter. However, as their lives begun to unfold in a new and uncharted place, Evie slowly unraveled a tangled web of lies, secrets

and deceptions amidst the people she loves. When tragedy stroke, Evie was called to recall what had transpired, and in the process, she discovered that she may not know her family at all.

What I liked most about the story was that it made me hesitant to put down the book as I anticipated how the mystery will unfold in each turn of events. It made me think of what to believe in. My heart weighed every single word that each character uttered, I looked for clues in each scene and each dialog that transpired between the characters. It was “intoxicating” because of the unpredictable nature of the story. I strongly recommend this book for teenagers 16 years and up to read it with an open heart and mind, feel the characters and surely, you will see beyond what is written on the page!

*Marie Claire O. Azcarraga*  
4PSED1

## BOOK and FILM REVIEW of “DEAR JOHN”

“Dear John,” the letter reads... and with those two words, a heart was broken and two lives were changed forever.

This infamous line is taken from “Dear John” which the UST High School Library and the Readers’ Club chose for the annual book discussion. It was held during the UST High School Week on February 18, 2011 at the UST High School Library.

“Dear John” is a 3-part book that starts out with a 23 year-old John Tyree, an army enlistee.

**Part 1.** While on leave from the Army, he meets Savannah Curtis. They become quick friends after John dives into deep ocean water in order to retrieve her fallen purse. They then quickly become more than just friends. She mentions that she thinks John’s father has Aspergers. Aspergers is a developmental disorder which would explain why John’s father is distant or aloof, has the same exact schedule and conversation everyday and is fairly only interested in his gigantic coin collection.

**Part 2.** Before John departs, he promises Savannah he’ll marry her when he completes his deployment. Savannah writes him a letter, beginning with Dear John that promises her love to him. Due to terrorist attack in September 2011, John feels the duty to reenlist in the Army. After years away from each other, Savannah writes John another letter. It starts with Dear John and ends with goodbye.

**Part 3.** John’s father dies after suffering from several heart attacks. He sees Savannah one day and finds out that she married Tim. Tim, while in his death bed, asks John to marry Savannah when he passes away. John, making the decision of his life, sells his father’s coin collection in order for Tim to find treatment for his Melanoma. The treatment for Tim works and he is released from hospital.

The Epilogue finds John watching Savannah. He sees her staring at the full moon, remembering John’s words “no matter where it is in the sky no matter where you are in the world...the moon is never bigger than your thumb,” proving her unending love for John.

“Dear John” was adapted in film among other Nicholas Sparks’ books like “A Walk to Remember,” “The Notebook,” “The Last Song,” and “Nights in Rodanthe.” It was released in 2010 as an American romantic drama-war film starring Channing Tatum and Amanda Seyfried. The film was directed by Lasse Hallstorm.

It was for that reason that the Readers’ Club and the UST High School Library chose “Dear John” for a book discussion. “Dear John” is new and many high school students can understand and relate with. Since it was put into a movie, the students have the chance to compare the book with the film.

A film showing of “Dear John” was held at the UST High School Library the day before the book discussion. The film elicited a lot of reactions and comments. For instance, the beginning and ending of the book are different. The film starts with John narrating and being shot. Towards the end of the film when John visited his dying father, he wrote a letter and read it to him. It is then that the viewers learn that John’s voiceover from the beginning of the film was from this letter, in which he told his father that the first thing to cross his mind after he was shot was coins, and the last thing to cross his mind before he lost consciousness was his father, ultimately the most important person in his life. Shortly thereafter, his father dies. In the last scene of the film, John rides a bicycle down a block and after stopping to tuck it up, locks eyes with Savannah through a café window. Savannah exits the café and they embraced and lived happily ever after.

*Issah Marie C. Orate  
III-St. Charles*

## “BOOK DISCUSSION”

A book discussion was organized by the UST High School Library and the Readers' Club. It was attended by twenty-five (25) participants from different year levels, some of whom were members of the Readers' Club.

The discussion started with a prayer led by Ina Mauleon, Readers' Club president. It was followed by the welcome address of Mr. John Sandoval, UST High School library coordinator. An inspirational message was given by Mrs. Eden Tolentino, the UST High School head principal. A “spotlight” on the author, Nicholas Sparks, was given by Dawn de Loreto and a book review by Blessie Manlapid.



The guest speaker, Mr. Real So, was personally chosen by Mrs. Michelle San Gabriel, UST High School librarian because he is a frequent visitor of the High School library. Mr. So has a degree in M.B.A and M.A in English and Literature. He borrows and values rich collection of fiction books and he even donated to the library some of his precious personal books.

The lecture was entitled “Moral Assessment of Dear John.” In his lecture, Mr. So started about choices and love in general that it is certainly possible for two people to fall in love within a two-week time frame but definitely no strong foundation on the relationship. He tackled about being selfless and sacrificing. He related “Dear John” to all aspects of life, family friends, and school. Mr. So delivered more than what was expected.

An open forum followed. Some concerns not related to the book were also raised like: what is Mr. So's favorite book, his insights on a particular book or title, his suggestions and recommendations. The students were amazed of the wide range of knowledge of Mr. So about books.

The activity was successful for the moral lessons taught and learned such as getting over life's obstacles, and the realization that “true love never ends.”

*Michelle M. San Gabriel*

## SOMETHING TO REMEMBER

The “treat to graduating working scholars” is the UST Miguel de Benavides Library's way of showing gratitude to students who have served the Library during their college days. It is “bonding time” for the graduating working scholars with their respective head librarians, library administrators, and some library staff.



Graduating working scholars from batch 2011 as they pose for a souvenir photo with some library staff.

A trip to Caleruega, Nasugbu, Batangas and Southridge, Tagaytay are the usual places included in the itinerary. For this year, it was held last March 20, 2011. A Holy Mass was officiated by the Prefect of Libraries, Fr. Angel Aparicio, O.P. at the Veritas Hall of Caleruega. After the Mass, the working scholars had a surprise song rendition. Merienda was served afterwards. The tour around Caleruega was most enjoyable because of its beauty. For a souvenir, pictures were taken.

A sumptuous lunch had been prepared at the Southridge house of Ms. Linda Bernardo, one of the “friends of the Library.” Despite the cool winds, a swim at the Club House was enjoyed. Away from the routine duty in the library, there was joy and happiness seen on the face of every working scholar who joined in the activity. It was a day to remember — the company most especially, the moment of togetherness as the scholars bid the Library goodbye while looking forward to a new event in their lives as graduates. A short stop over at the Picnic Grove to try the Zipline adventure was a treat we really enjoyed.

Everybody had a great time; it was something that could not be exchanged for anything. The trip was a real treat because of the pleasure experienced, something that every working scholar should feel as he leaves the portals of the Library. These may well be said as the “fruits” of the four (4) years of labor and hardships.

This activity was spearheaded by the Committee on Human Values, chaired by Ms. Michelle San Gabriel.

On behalf of the graduating working scholars, I thank the library administrators and all the Librarians for giving us this meaningful and wonderful time and opportunity which we will treasure forever .

*Marikit A. Valmadrid*

### *Spreading the... from page 5*

overcome if one has the passion for the work; if one loves what she is doing. When I was given the assignment as exhibition guide for **Lumina Pandit**, I was not thinking of grades, rather, it was more “for myself” and for the visitors or the tourists I knew very well that what I can get from them were their smiles and deep sense of gratitude and satisfaction.

From the very start that I worked for the Library Exhibit, it felt right and I thought I was lucky. It has changed my personality. I was first assigned to welcome guests where I mastered the art of it. Later, I was transferred to section six entitled “Curve of Nationalism.” Everybody thinks that the job of welcoming guests was the easiest, but the truth is – it was not! It was the most difficult task. Being at the frontline, I always had to give a good impression to the guests in order to catch their attention, to motivate them to view the entire exhibit.

I had to be familiar with the exhibit because at the end of the tour, I wanted to feel proud as a Thomasian and at the same time, an exhibition/tour guide. I walked through with visitors and took pride that the University has many things to offer. At the end, I gained friends, knowledge, trust, respect, praise — it has brought out the best in me.

**Lumina Pandit** is just the right training for us. Who I am right now explains how much Lumina Pandit has molded us. This is a fulfillment of something that is missing in my college life. Now, I feel confident to face the future. I am proud and will forever be proud to be an “EXHIBITION GUIDE.”

*Maria Neslyn A. Hermogenes*



### *Nutritious Bits... from page 6*

website, they were able to deliver, spread and communicate knowledge and nutrition expertise to health professionals.

As part of their commitment to proper nutrition and education to health professionals, they produced publications distributed world-wide. These are:

1. **Proceedings of the Nestlé Nutrition Institute Workshop** are published in book form and summarized in a booklet. Recent workshops have focused on poly-unsaturated fatty acids, nutrition and bone development, intestinal immunology, probiotics, food allergy, obesity and diabetes amongst many other topics.
2. **Annales Nestlé** is a pediatric journal, issued 3 times per year that contains up-to-date review articles on hot topics related to clinical practice and research.
3. **The NEST** is a magazine type of publication which is published twice a year, covering broad aspects of public health and infant nutrition especially developed to answer practical needs of pediatric health professionals.

The Miguel de Benavides Library is fortunate to receive from the Institute the following donated items:

- seven (7) vols. of Nestlé Nutrition Institute™ Workshop Pediatric Series (hardbound)
- seven (7) vols. of Nestlé Nutrition Institute™ Workshop Pediatrics Series – Booklets
- nine (9) volumes of Annales Nestlé
- nine (9) volumes of The NEST
- one (1) book entitled Pediatric Nutrition in Practice authored by B. Koletzko, and
- seven (7) booklets of Inter-subspecialty Forum.

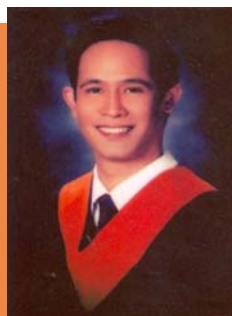
The Library is grateful to Nestlé Nutrition Institute™ for its commitment to provide copies of their publications on a regular basis.

*Edward H. Puzon*

## NEW HIRE

### LIBRARIANS

**Mr. Edward H. Puzon** obtained his Bachelor's degree in Secondary Education major in Library Science from UST in 2008. On the same year, he passed the Librarians Licensure Examination garnering 10<sup>th</sup> place among thousands of examinees. He also took and passed the Licensure Examination for Teachers given by PRC in April 2009. Presently, he is pursuing his graduate studies also in UST.



Even before he graduated, Mr. Puzon was already working at the Antonio Vivencio del Rosario UST Heritage as an encoder – that was from March 2007 to May 2010, providing cataloging descriptions to the 18<sup>th</sup> century rare books collection. He is now a regular employee of the Library working as Gifts & Exchange Librarian.

*Jonas T. Sahagun*



**Ms. L a d y Catherine M. Relevante** obtained her Bachelor's degree in Secondary Education major in Library Science from the University of Santo Tomas. Before joining the UST Library in August 2010, she worked at Our Lady of Fatima University, Valenzuela City as college librarian and at St.

Paul University in Quezon City as audio visual librarian.

Her first assignment at the UST Miguel de Benavides Library was as cataloger at the Technical section. After three months, she was transferred to the Social Sciences section as Assistant Head Librarian.

*Anna Rita L. Alomo*



**Ms. Mercy B. Caña** obtained her Bachelor's degree in Secondary Education major in Library Science in 2006 from the University of Santo Tomas. In the same year, she passed the Licensure Examination for Librarian. In college, she was a recipient of the Santo Domingo Scholarship of the

University for being a Varsity player. She worked in Manresa School in Parañaque City from 2006-2010 before joining the Miguel de Benavides Library on November 10, 2010. Presently, she is assigned as cataloger at the Technical Section.

*Lucila B. Adriano*

### SUPPORT STAFF



**Ken Aldrin M. Garcia** graduated from the University of Santo Tomas in April 2009 with the degree of Bachelor in Library and Information Science. While still a student, Ken worked during summer as a casual employee in the Library and also at the Accounting Division of the University of Santo Tomas. Right after

graduation, he was employed on a temporary basis at the Antonio Vivencio del Rosario UST Heritage Library where he assisted in the restoration of some rare books. Eventually, Ken was hired as a regular non-academic employee in November 2010 assigned at the Health Sciences Library.

*Lourdes Fatima C. Calingasan*



**Manuel Angelo R. Guinto II** obtained his certificate in Electronics Technology from the ITC-College of Engineering in 2001. He also worked as a volunteer in the Ed-Tech Department as a camera man. Manuel or "Eloy" to his friends has likewise earned certificates in various micro computer

services through the assistance given by the Meralco Foundation. He was hired by the UST Miguel de Benavides Library on February 1, 2011 and is now assigned at the Circulation section performing tasks like charging and delivering books to the different sections of the Library.

*Madonna Remedios V. Alonzo*

## *Oh please, stay by me DIANA!*



**T**he song “Diana” written and popularized by Paul Anka in the 1950s reminds me of every Diana I know everytime I hear it being played, most of the time, in my parent’s house. My employment in UST Miguel de Benavides Library has given me a chance to meet another “Diana” in

the person of **Ms. Diana V. Padilla**.

So what is behind this common yet famous name DIANA? While browsing the net, I came across this definition -- it was derived from an old Indo-European root meaning “heavenly, divine,” and in Greek mythology, it was an “emblem of chastity.” Indeed, she really is! In just a short span of time, Diana is able to make a change in the department, has met and even exceeded the expectations of her colleagues.

Diane, as she is fondly called by many, was born on January 18, 1984 to Mr. Domingo Padilla and Virginia Vicente. She is the second in a brood of three. A responsible daughter, a loving sister and an affectionate granddaughter and niece.

Diane took her primary and secondary education at San Jose Elementary School in Montalban, Rizal and Roosevelt College Rodriguez respectively. She obtained her Bachelor’s degree in Secondary Education major in Library Science “Cum Laude” from the University of Santo Tomas in 2004. She passed the Licensure Examination for Librarians on the same year. In October 2006, Diane passed the Licensure Examination for Teachers, Bachelor of Secondary Education major in Social Science. After years of relentless study and research, she achieved her Master’s degree in the field of Library Science in 2009, also from UST.

Right after graduation, Diane was fortunate to have worked at San Benildo Integrated School Library in Cainta, Rizal as a Grade School

Librarian. She was able to inspire the students of the school, as well as, her co-workers to develop their love for books and reading by initiating a number of library programs.

In April 2008, she joined the UST Library. For the first few months, she was assigned at the Health Sciences Library. Later, she was transferred to the General Reference Section. In July 2008, Diane started working in the office of the Library where she was assigned as “interim secretary” for **Lumina Pandit**, an exhibit set-up by the Library as its contribution to the Quadri-centennial celebration of the University. She displayed a deep sense of dedication and enthusiasm for the project, tirelessly and eagerly toured the guests with poise and confidence. Undeniably, she is a good and effective speaker and educator.

Diane happily takes on tasks like there’s no tomorrow. She encapsulates the true essence of an ideal librarian – not afraid of change, embraces new learning every day, enjoys the challenge of problem-solving, and definitely, thinks beyond boundaries. Her patience, determination, and professionalism in the performance of her work are truly admirable.

To her friends, Diane is a trustworthy confidant, a thoughtful buddy, and the ever-patient driver who brings her colleagues to their respective areas of destination. Moreover, there is one thing that Diane really treasures so much --- Bunchee, her ever dependable car.

However, not everybody knows that this prim and proper, gentle, and always poised lady, is a tigress in the racquet sport of badminton. Once she gets hold of the racquet, prepare to be struck ferociously by her shuttlecock! Diane is also a lover of food – and by this I mean, all foods without veggies! Kidding aside, we all love and appreciate this lady for what she brings to the table and how differentiating HER ELEMENT is and can be.

Truly, Diana Padilla is a certified Thomasian librarian.

*Raquel B. Lontoc*

# USTLA UPDATES

**M**s. Michelle San Gabriel, secretary of the UST Librarians Association (USTLA) has created on March 2011 the Association's website. It can be accessed at: ustla\_400 group at Yahoo! Groups, a free, easy-to-use service. Yahoo! Groups makes it easy to post and receive group messages, coordinate events, share photos and files for information about the UST librarians activities, guidelines and announcements.

Please be guided by the following when accessing the website:

Description of the group:

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The University of Santo Tomas Librarians Association (USTLA)

Important information about the ustla\_400 group

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\* To send a message to the members of this group, send an email to:

[ustla\\_400@yahoogroups.com](mailto:ustla_400@yahoogroups.com)

\* To leave the group, you can unsubscribe by replying to this message, or by sending an email to:

[ustla\\_400-unsubscribe@yahoogroups.com](mailto:ustla_400-unsubscribe@yahoogroups.com)

\* To learn more about the ustla\_400 group, please visit:

[http://groups.yahoo.com/group/ustla\\_400](http://groups.yahoo.com/group/ustla_400)

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