



# News in Print

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MIGUEL DE BENAVIDES LIBRARY

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## Evangelization and Librarianship

*"Faith is not a private matter, a completely individualistic notion or a personal opinion: it comes from hearing, and it is meant to find expression in words and to be proclaimed."*

*Pope Francis, Lumen Fidei, 22*

**T**he University of Santo Tomas was very fortunate to be selected as the venue of the "First Philippine Conference on New Evangelization" (PCNE). This was held from October 16-18, 2013 at the University of Santo Tomas Quadricentennial Pavilion. The Conference started with the solemn entrance of the image of Jesus Christ on the Cross symbolically carried by selected delegates to a designated portion near a circular altar on a stage glowing in Thomasian colors. A fitting start! After all, Jesus is the reason for the 1st PCNE whom all new evangelization efforts emanate.

Inception. The opening with the Misa ng Bayang Pilipino, His Eminence Luis Antonio G. Cardinal Tagle, D.D., in his homily, drew from the ruins of the churches in Bohol and Cebu destroyed by an earthquake the day before to figuratively call on the faithful to "rebuild and build the church." He said that the main idea of PCNE is the participant's humble contribution to the construction and strengthening of the church.

Rev. Fr. Herminio V. Dagohoy, O.P., UST rector, in his welcome message, jokingly said to participants "welcome to our victory party," alluding to the just concluded University Athletic Association of the Philippines (UAAP) finals between UST and De La Salle University. Losing in the finals may have hurt but UST was so grateful and blessed to have hosted this milestone event in the Philippine church.

Plenary and parallel sessions. From the list of activities that were outlined for the PCNE, it is not difficult to realize the richness of the conference. With parallel sessions called the Streams of Encounter with God, the Pathways of Communion and Renewal and the Wellsprings of Hope so full of reflections and sharing of new ways of evangelizations, one wished he could have attended all of them. The plenary sessions alone were full of inspiration and lessons.

Instead of the usual keynote addresses, there were heart-to-heart talks and testimonies with popular personalities, with no less than Cardinal Tagle being the host of a mini-talk show on the first day. Tina Monzon Palma, Mike Enriquez, Charito Manglapus, Amelia Bulabos, Dr. Nora Luceno and Michael Lagarse each shared his/her insights about faith in the context of new evangelization.

Day 2. Archbishop Emeritus Leonardo Z. Legaspi, D.D., Msgr. Jose Clemente Ignacio, Christopher de Leon, Coco Martin and Judy Ann Santos each shared his/her special devotions tracing their own life-changing experiences of how they were touched by God to become devotees. Fr. Nono Alfonso, S.J., and Ms. Boots Anson-Roa served as moderators during the sharing.

On the third day, instead of Cardinal Tagle speaking on Missionary Dimension of Evangelization, he called on foreign delegates: Bishop Cornelius Christopher Sim of

*cont'd on page 6*

## MIBF : an annual tradition for book lovers

Considered as a yearly activity, the University of Santo Tomas librarians, faculty members and library coordinators have participated once again in the largest, longest-running, and the only internationally recognized book fair in the Philippines – the Manila International Book Fair (MIBF). The UST Library Committee on Collection Development in coordination with the Acquisitions Librarians took charge of organizing this noteworthy activity for the UST community. They arranged schedules for the participants to visit the fair. Some librarians were sent to attend seminars/forum that are related to their present library work. The said seminars are held simultaneously with the other activities of the book fair.

The 34th Manila International Book Fair, slated on September 11 to 15, 10AM to 8PM at the SMX Convention Center has become an annual tradition for book lovers. In the past three decades, MIBF has continually contributed to the reading awareness of the Filipino public and to bring books closer to the Filipino people.

In cooperation with over three-hundred (300) exhibitors, including the UST Publishing House, the MIBF showcases the largest and most varied collections of literature, textbooks, educational supplements, general references, religious and inspirational titles, self-help books, management books, Filipiniana, coffee table books, popular novels, children's books, art books, graphic novels, rare and hard-to-find titles, magazines, audio and e-books, multimedia, teaching supplies and services, publishers' technology and travel materials.

Some of the special activities during the five-day event were: storytelling, poetry reading, book launching and signing, literary awards, quiz bee, interactive display, dialogues with readers, and Bible quiz. Co-events were "the Best of Anime" to draw Japanese culture enthusiasts; "Educare Conference" for parents, teachers, school administrators and child psychologists; and "National Conference on Language and Literature" that gathered scholars, educators and writers.

To the organizers, our heartfelt congratulations and may you continue to instill in every individual the importance of reading books. We look forward to another exciting year of MIBF.

*Kristi Ma. Fevie V. Macasaet*



With the aim to enlighten the librarians and information professionals on their role in the media industry and to provide them insights coming from a TV/media personality on how the library and its information help them in their field, the Association of Special Libraries of the Philippines, Inc. (ASLP) in partnership with Primetrade Asia, Inc. sponsored a forum entitled "Information and Media: the Role of the Library in the Re-shaping of Information." It was held at the SMX Convention Center in Pasay City during the 34<sup>th</sup> Manila International Book Fair. Mr. Jose Javier Reyes a renowned director and a professor at the De La Salle University, chose to deliver his talk in the traditional way – without the use of presentation tools like PowerPoint. In his own words, he opted to make himself the audiovisual spectacle that he is. Allow me to quote exactly what this famous director had lectured since I believe, there is so much truth in what he said, thinks and believes.

Direk Joey, as he is popularly known, began his dynamic talk by musing at the fact that the encyclopedias are now replaced by Google and books nowadays are read out of reading requirement. All this is due to mass media, which is very prevalent. He compared the present state as being a prisoner. At present, people mistake volumes of information that they absorb as equivalent to knowledge – media does not give them time to synthesize. The capability to analyze and synthesize are the things lost when they cease to read.

He further stressed that media pre-conditions people's minds. A search in the Internet would yield numerous results. One is given the illusion that everything is summarized in just a few pages. Media, in his observation, has now become an institution in this country. One simply accepts the things it gives and no longer thinks.

As a staunch advocate of reading, he shared that he would often tell his students to read. Most would come up with the excuse that they would rather watch for they do not have the time to read. As a result, people

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## Fit or Fat?

A forum entitled “Fit or fat: how to have a healthy lifestyle” was organized by the Medical and Health Librarians Association of the Philippines (MAHLAP) in coordination with Primetrade Asia, Inc. during the celebration of the 34<sup>th</sup> Manila International Book Fair held last September 11, 2013 at the SMX Convention Center in Pasay.

Invited speaker was Dr. Enrique A. Tayag, the current Associate Secretary of the Department of Health (DOH), who shared his knowledge on how to have a healthy and balanced lifestyle. According to him, study shows that the causes of death nowadays are not because of communicable diseases but complications of having unhealthy lifestyle. He enumerated some tips on how to achieve a healthy body and how to avoid diseases in order to lengthen one's life span.

\*Tips on how to have a healthy lifestyle:

1. Cut-off carbs intake.

Rice and white bread are source of carbohydrates. Avoid eating too much of these especially at night. If possible, eat moderately in the morning and lunch, and eat just only one hard-boiled egg at night.

2. Avoid sweets.

Softdrinks, chocolates, and sugar-rich foods must be avoided. Donuts should not be eaten often because basically it has not much nutrients.

3. Consume Breakfast Regularly / Never skip meals

Known as the "most important meal of the day," it's no surprise that eating breakfast is a healthy lifestyle choice.

4. Exercise atleast 30 minutes daily.

Yes, you read it right. 30 minutes of continuous exercise daily. Brisk walking or doing house chores are not considered as exercise. Those are regular activities of individuals. Jogging, treadmills, biking are some of the exercises that he recommended.

5. Eat organic.

6. Avoid excessive alcohol drinking.

7. Get enough sleep.

8. Eat healthy fats in moderation.

Poly-unsaturated, mono-unsaturated and omega-3 fats are all good lifestyle choices. These good fats lower your LDL cholesterol and raise your HDL cholesterol, which correlates with decreased risk for heart disease.

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## Libraries design considerations

Last September 13 2013, Ms. Juanita Subaldo, head librarian of the Humanities Section and Mr. Maynard Vitug, librarian of the Social Sciences Section, were fortunate to be given the opportunity by the UST Library to attend the seminar titled “Collaborative Learning Spaces in Libraries: Design Considerations.” This was held during the 34<sup>th</sup> Manila International Book Fair (MIBF) at the SM Mall of Asia in Pasay City. The activity was organized by the Philippine Librarians Association (PLAI) and its local chapter, the National Capital Region Librarians Council (PLAI-NCRLC), to update library professionals and Library and Information Science (LIS) students about the latest trends in librarianship.

The resource speaker who gave a talk and likewise shared the personal journey of their library on the adoption of the concept of learning commons was none other than the current Director of De La Salle University-Manila Library, Ms. Ana Maria B. Fresnido. The topic was very timely considering that many

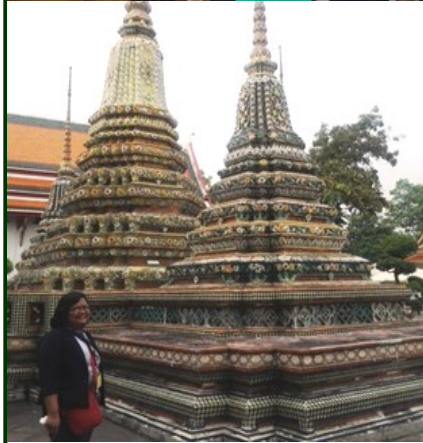
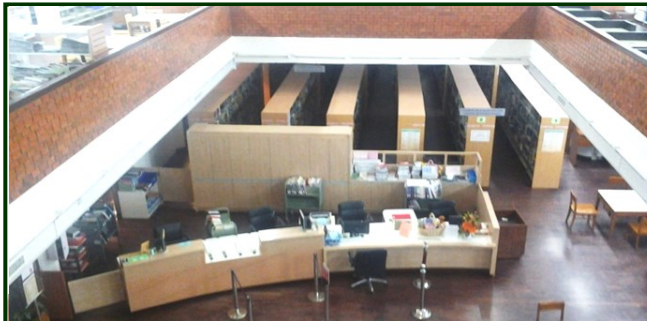
librarians nowadays are getting more open to the idea of transforming present libraries into information resource centers of the future.

Through a PowerPoint, Ms. Fresnido began her presentation on the current trends in learning space designs and then the catalysis of these trends like constructivism, digital technology and the holistic view of learning. To gain a better understanding of the topic, she posed a question to the attendees as to why librarians should reinvent or redefine library's space design and consequently explained that it is due to the continuous evolvement of digital technology. To get familiarized, she also shared about the common terms for libraries of today like learning commons, information commons, knowledge commons, information hub and media union.

From the seminar, the attendees were further informed that the idea about learning commons was

*cont'd on page 7*





(Top to Bottom)  
Mahidol University  
Library and  
Information  
Center.

Participants as  
they tour around  
Chulalongkorn  
University  
Library.

Ms. Alomo poses  
for a souvenir  
photo.

## "Sawatdee Kaa" Thailand!

by Anna Rita L. Alomo

*"Sawatdee Kaa," means "hello,"  
a warm greeting to everyone!*

Last October 15, 2013, forty eight (48) librarians from the different universities and institutions in the Philippines including Anna Rita L. Alomo as the University of Santo Tomas representative, left for Thailand to participate in a benchmarking tour. This activity was organized by the Philippine Association of Academic and Research Librarians (PAARL) chaired by Ms. Marian Ramos-Eclevia, together with Mr. Sonny Boy Manalo, president of PAARL. "Collaborative Benchmarking Plus 1: the Amazing Bangkok, Thailand Experience" is this year's theme for this international activity.

The first day was the city tour.

On day 2, the group visited the Office of Academic Resources, Chulalongkorn University. They were welcomed by the Thai librarians and convened in one room where they had a short video presentation about Chulalongkorn University and their Library. One of their Thai Librarians discussed the department's organization structure and library strategic plans. They used the system **Innovative Interfaces**, similar to that used by the UST Miguel de Benavides Library. A tour of the place

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## Library updates on "Electronic Resources"

**E**lectronic resources refer to those materials that require computer access, whether through a personal computer, main-frame or handheld mobile device. They may either be accessed remotely via the Internet or locally. Some of the most frequently encountered types are the following: e-journals, e-books, full-text (aggregated) databases, indexing and abstracting databases, reference databases (biographies, dictionaries, directories, encyclopedias, etc.), numeric and statistical databases, e-images and e-audio/visual resources.

Following the training-seminar on electronic resources last April 18-19, 2013, the General Reference and Information Section headed by Arlene Matias organized a half-day session for the library

coordinators and selected librarians on the "Updates on Library Electronic Resources." The library coordinators who graced the activity were Ms. Mary Jean Ramirez of the Education High School, Dr. Marieta Baysa of the College of Education, Donato Lipaldo of the College of Rehabilitation Sciences and Mr. Bernhard Egwolf from the College of Science. This was held last October 22, 2013 at the Internet Station of the UST Miguel de Benavides Library.

Ms. Weena Alvaran, Marketing Executive, representing McGraw-Hill Education, discussed another future database subscription of the library which is the *McGraw-Hill Access Pharmacy*. This is an online curricular resource designed to meet the changing demands of pharmacy education. A flexible resource, *AccessPharmacy*

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## Seminar on “Preventive Conservation and Architecture in Museums”

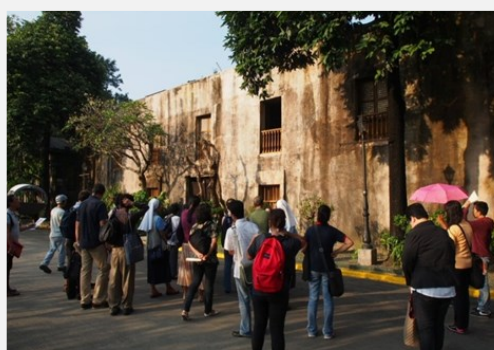
The Embassy of Spain and the **Agencia Española de Cooperación Internacional para el Desarrollo (AECID)** or the Spanish Agency for International Development and Cooperation, with the collaboration of the Spanish Ministry of Education, Culture and Sports through the **ACERCA** Program (Training Program for the Development of the Cultural Sector), and their local counterparts, the San Agustin Museum, the National Commission for Culture and the Arts (NCCA), the Intramuros Administration and *Escuela Taller*, have sponsored a five-day course seminar on “Preventive Conservation and Architecture in Museums Exposed to Tropical and Sub-tropical Climates.” It was held from October 21 to 25, 2013 at the San Agustin Museum in Intramuros, Manila. This was attended mostly by architects, museum curators and workers and also some librarians from different institutions. The said seminar aimed:

- to help the Philippines in preserving the cultural heritage;
- to promote the training of professionals in the cultural field; and
- to enhance their existing knowledge for the collective development of the community specifically in Intramuros, Manila.

Two well-known experts from Spain in the field of conservation and rehabilitation of museums and cultural heritage buildings have been invited. They were: Mr. Victor Cageao, an architect and curator of museums in Spain. He is also the head of the Division for Infrastructures of the Subdirector General of State Museums in Spain. The other one was Mr. Juan Antonio Herráez, head of the Preventive Preservation Section of the Research and Training Division of the Spanish Cultural Heritage Institute or the **Instituto del Patrimonio Cultural de España (IPCE)** and also a coordinator of the National Plan of Preventive Conservation in Spain. Both held a series of talks on conservation, architecture of museums and rehabilitation of historical buildings.

On the first day of the seminar, Mr. Vicente Sellés Zaragoza, AECID general coordinator and Fr. Blas de la Sierra, director, Museo Oriental in Valladolid, Spain, gave their opening remarks. This was followed by the opening remarks of Prof. Regalado Trota Jose, head, Sub-commission on Cultural Heritage, NCCA and also the Archivist of the University of Santo Tomas. Prof. Jose raised two main points: cooperation and the Spanish language. He highlighted that conservation is a collaboration of group efforts of the architect, curator, historian, scientist, researcher and

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(Clockwise)  
The National Museum of the Philippines;  
Escuela Taller Intramuros;  
Seminar participants during the tour;  
Amb. Domecq with Atty. Sardillo;  
The restored Maestranza section.



## *Evangelization... from page 1*

Brunei, Rev. Fr. Dominic Chi Ming Chan of Hongkong, Bishop Berard Toshio Oshikawa of Japan along with her Filipina secretary, Fr. Thomas Madanan of Malaysia, Mr. Wanglat Lowangcha of India and Ms. Clarissa Martinez of Los Angeles, U.S.A. to share their experiences in their journey as missionaries.

Culmination. The 1st PCNE culminated with a Eucharistic celebration presided by Cardinal Tagle and a presentation of the video message of Pope Francis. Symbolized by the lighting of candles of the faithful and singing of the song Tell the World of His Love, the gathering ended with the 'mission-sending', encouraging the participants to renew commitment to spread the light of Christ, tell the world of His story and proclaim God's love to all - Lumina pandit!

Evangelization. The 3-day conference was truly enriching to say the least. Mr. Jonas Sahagun and Ms. Rowena Del Meda were fortunate and grateful to be sent as delegates of the UST Library. Honestly, I came in not expecting much from the experience but came out brimming with inspiration and even, to borrow a word used by Rev. Fr. Catalino Arevalo, S.J. – imagination.

In the video message sent by the Vatican, His Holiness Pope Francis said "Let Jesus speak now in the world of politics, business, arts, science, technology and social media. Being in a social profession who caters to people from all walks of life, it is seemingly an invitation to all library professionals to emanate the goodness and grace of God through their work."

Thus, this writer call on all library professionals not just to be advocates of information literacy and librarians who provide access to information, but also to be lay people who spread the goodness, love and word of God through professional and personal experiences.

*Jonas T. Sahagun*

## *Lights, camera... from page 2*

then agree to the narrowness of perspective that media presents to them. Audiences become passive recipients of frames, images and sounds. They no longer expand their realm of experience through reading.

Moreover, he mentioned that it is unfortunate that media does not give a sense of historical continuity, nor does it promote education in its various forms. Interactive media, in particular, lacks in the fostering of culture. Instead, chat rooms and social networking sites promote a false sense of courage through anonymity.

He underscored that "he who has access to information has the power; more so, he who controls the information has the greatest power." The library should be the people's sanctuary of information. In the eyes of young people though, the library is a place with free Wi-Fi and a place to hang out.

As Filipino people come from a country with a lot of problems, they cannot rely solely on the government. Times are evolving and changing, and these cannot be stopped. It is how these changes and evolution are maximized for the benefit of everyone, most especially the youth. New media makes the agenda of the library adaptable to the way the young people think. This pushes information specialists to be more vigilant. Indeed, everyone shares a responsibility in the re-shaping of information.

I just hope that those who will read this piece of information will be enlightened and will help in changing some distorted notions about information searching.

UST Librarians Jenneth Capule and yours truly together with more than 200 participants from all over the country gained valuable insights from this forum.

*Edward H. Puzon*

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"There is a great deal of difference between an eager man who wants to read a book and a tired man who wants a book to read."

~ G.K. Chesterton

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### *Fit or fat? from page 3*

9. Eat a variety of different whole foods instead of eating processed foods.
  - Eat fruits and vegetables for their high vitamin and mineral content.
  - Choose lean meat, beans and tofu for their protein content.
  - Enjoy whole grains such as whole wheat bread, whole wheat pasta, brown rice and quinoa.
  - Eat low-fat dairy products. Skim milk and reduced fat cheeses will reduce your fat intake while ensuring that you receive enough calcium.
10. Stay away from fad diets. Avoid liquid diets, diet pills and other diet supplements unless you are under the supervision of a physician.
11. Frequent and routine exercise everyday will boost your immune system. Also, exercise helps to prevent “diseases of affluence” such as heart disease, cancer, diabetes and obesity. Additionally, physical activity also improves your mental outlook and may prevent depression.
12. Take a multivitamin to ensure that you are taking in adequate vitamins and minerals.

Dr. Tayag also mentioned the current program of DOH – the **Pilipinas Go4 Health**. The “4” stands for *Go Smoke free; Go Sustansya ; Go Sigla ; Go Slow sa tagay Pilipinas*. The **Go4 Health** is a nationwide healthy lifestyle movement that aims to inform and engage the youth and adults in forming healthy habits and practicing a healthy lifestyle through the promotion of physical activity, proper nutrition, and the prevention and cessation of smoking and alcohol consumption. Dr. Tayag encourages everyone to join and be a member of this movement by signing up to this website <http://www.go4health.ph/>.

To seal in the forum, Dr. Tayag led the whole group in dancing. It was indeed a great and healthy day for everyone who attended the forum.

*Lady Catherine Relevante-de Leon*

### *Libraries design... from page 3*

developed in the 1990s and is actually an evolution of information commons, a space where students may gather and work together with technology. It was also given emphasis that users should hold the position of importance when thinking of applying learning commons to libraries. Subsequently, Ms. Fresnido added that the concept of learning commons is not only about libraries but may also pertain to the Registrar, Information Technology (IT) department and other student services. It is in fact a one-stop shop where every need of a student may be met within the confines of a single building.

Before embarking on applying learning commons, the resource speaker advised the participants to initially address the pertinent issues like those librarians without technological know-how and the digital divide to be successful in remodeling a library.

The attendees also learned that there are three levels of learning commons such as: the *physical commons* which refer to books; the *digital commons* or digital library collections and the online or electronic tools; and finally the *cultural commons*, examples of which are the workshops or tutoring programs being conducted by a library.

Additionally, the requisite elements in a learning common was extensively discussed in the seminar, particularly the wireless communication, a flexible workspace that has comfortable furnishings which support peer learning, self-help graphing services, one-stop collaboratory and many others.

To be equipped in designing commons, Ms. Fresnido explained in detail the guiding principles such as the provision for open-use glass walls, a space design where cross-disciplinary exchange of ideas may take place and furnishings which can be freely arranged by the users. Similarly, it should be comfortable for many types of learners with different learning styles. Furthermore, it must be inspiring on the aspects of functionality, sophistication and creativity; it would be better if there are paintings in learning common especially the colorful ones to improve the over-all aesthetics and most importantly, it should be practical where real learning can take place.

Finally, Ms. Fresnido concluded by listing the essential components of learning commons and these include the computer workstations and clusters like that of a service desk, collaborative learning spaces or group study spaces that facilitate participatory learning and group study room which can accommodate 4 to 12 persons. A variety of furniture configurations is a must in an educational space design like learning common, and also computer work areas, Internet cafes and lounge areas, presentation support centers and lastly, an electronic classroom for information literacy classes or staff training.

Being the heart of an educational institution, any library should be steadfast in adapting to the recent developments and innovations to continuously satisfy the varying needs of the twenty-first century learners and meet the challenges brought about by the age of information technology. Because of these, the seminar only made the attendees realize more that indeed only change is permanent in this world.

*Maynard M. Vitug*

## *“Sawatdee Kaa”... from page 4*

was included among the itineraries. In the afternoon, the group attended the “International Forum on Trends and Transformation 2013: Managing Collections in an Electronic Environment” held at the Kasetsart University Library. The forum was organized by iGroup Asia Pacific Ltd. headed by Mr. Peter Chung, Regional Sales Director of iGroup. Mr. Chung discussed about iGroup and the value of eBooks and eJournals in research. Another speaker, Mr. Carlos Eclevia, Senior Sales & Marketing Executive of iGroup, explained the various models of selecting and acquiring e-resources for libraries. Afterward, it was Ms. Eclevia’s turn to deliver her talk on “Librarians’ View: Easy and Effective Ways to Advertise your Resources in a Hybrid Environment.” She discussed the latest trends on libraries and some marketing tips to promote electronic resources and library databases.

After the forum, the group had the chance to explore the library of Kasetsart called the Office of the University Library, a Green Library. Currently, it has two buildings: the ChuangKasetSilapakarn Building and the Debaratana Vidhayachote Building or Kasetsart University Learning Center (KULC). Conservation and preservation of natural resources is one of the advocacies of this library. It provides a garden area for users to read under the natural learning atmosphere coupled with energy savings, in line with the green campus policy. In addition, students are allowed to organize activities and concerts in this area.

The third day ushered the participants to two libraries: the Mahidol University Library (MU) and the libraries of the Thammasat University. The Mahidol Library developed the centralized library administration system in 1986 under the name of Mahidol University Library and Information Center (MULIC) consisting of sixteen (16) faculty libraries located at Bangkok Noi, Phayathai and Salaya campuses. Through the application of the Innovative Integrated System for library automation in 1990, MU Library system has grown substantially with strong collections on health sciences and life sciences resources and has become one of Thailand’s major academic libraries.

In the afternoon of the same day, the group proceeded to Thammasat University which has a total of eleven (11) libraries spread across 4 campuses with over one million books plus thousands of periodicals, newspaper, online databases from around the world and an AV collection of more than thirty thousand (30,000). A Thai librarian explained that Thammasat University’s Library System was established along with the University itself, in 1934. The Libraries were initially a division under the Office of the Rector, but in 1963 were upgraded to an independent division, with all libraries becoming centralized under the administration of the Thammasat University Library System. In 1997, Thammasat University’s Main Library (Pridi Banomyong) moved to a new location, the first underground library building in Thailand. At the same time, the Library System became a fully automated network.

October 18, the last day in Thailand, the group had their last library visit which were in Suan Dusit Rajabhat University (SDRU) known as the Office of Academic Resources and Information Technology (OARIT). They were welcomed by the Thai librarians and ushered to the conference hall where they had a short video presentation of their university and department. OARIT is a division of SDRU that provides services related to IT and various learning materials.

The group was really amazed by the various facilities seen in libraries in Bangkok; very modern, orderly, spacious with vast collections and regimented staff and patrons. Space is not really a problem for them since they have reserved space for future collections.

A word of gratitude to PAARL officers for organizing this significant activity. The group arrived in Manila around 10:30 p.m., safe and sound and filled with enthusiasm and experiences worth-treasuring! A million “Kapunka” (Thank you) to the sponsoring universities and to the UST library administrators for giving me the chance to experience this wonderful journey. Truly, this activity was very fruitful. All participants have learned so much about the latest trends and technologies in libraries.

*Anna Rita L. Alomo*



## Library updates... from page 4

allows students to select a **core curriculum topic**, browse by **organ system**, review **textbooks**, search across leading pharmacy online references and view optimized content on a mobile device. A selected title list for *AccessPharmacy* includes the following:

- *Pharmacotherapy: A Pathophysiologic Approach*, 8e
- *Pharmacotherapy Casebook: A Patient-Focused Approach*, 8e
- *Goodman & Gilman's The Pharmacological Basis of Therapeutics*, 12e
- *Harrison's Principles of Internal Medicine*, 18e
- *Goldfrank's Toxicologic Emergencies*, 9e
- *Applied Biopharmaceutics & Pharmacokinetics*, 6e
- *Basic & Clinical Pharmacology*, 12e
- *Drug Information: A Guide for Pharmacists*, 4e
- *Ganong's Review of Medical Physiology*, 24e
- *Understanding Health Policy: A Clinical Approach*, 6e

For EBSCO updates, Mr. Josef Halos, Country Manager of EBSCO Publishing, discussed the *EBSCO Discovery Service* which provides users with access to the UST Library's entire collection via a single entry point which includes its OPAC called the Library Online Reader's Network Zone (LOReNZO) and electronic resources. He also introduced *EBSCOhost Collection Manager* (ECM) which is an easy-to-use tool for building and managing eBook and audiobook collections on *EBSCOhost*. This tool is for the use of the librarians and faculty members.

Another library electronic resource discussed was the *OSIRIS*. This is a comprehensive database of financial information, ratings, earnings estimates, stock data and news on global publicly listed companies, banks and insurance firms around the world. With coverage of over one hundred twenty five (125) countries, *OSIRIS* contains information on over thirty-seven thousand (37,000) companies. This data is sourced from a variety of *Information Providers*, each being an expert in its region or discipline. *OSIRIS* allows you to search by any combination of criteria including: geographic location, ownership, stock data, industry code or activity description, number of employees, statement items, ratios, ratings and more. Mr. Menard Pete Dacono, Business Development Manager of Bureau Van Dijk was invited to discuss the product further.

For the recently subscribed databases of the library, the following electronic resources were discussed: *IEEE Xplore Digital Library* and *Oxford Music Online*.

Mr. Brianne John Marte, Assistant Sales Manager and Ms. Angelet San Pedro, Product Specialist both from LibTech Source Philippines Inc., iGroup Asia Pacific Ltd. Affiliate, demonstrated the use of each of the aforementioned databases respectively. *IEEE Xplore Digital Library* is a powerful resource for discovery and access to scientific and technical content published by the Institute of Electrical and Electronics Engineers (IEEE) and its publishing partners. Meanwhile, the *Oxford Music Online* is the access point for Grove Music Online and other Oxford music reference resources.

At the end of the half-day session, librarians and library coordinators became acquainted with the different innovations of the new and upcoming electronic resources that the library offers to its patrons.

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[support.ebsco.com](http://support.ebsco.com)

Kaori B. Fuchigami

## Seminar on "Preventive... from page 4

manager. Nobody holds the expertise. He added that knowing about the object's history is one of conservation's guiding principles in which an adequate knowledge of the Spanish language is important since most of the information of old records is written in this language. He said that proper conservation will not be done if the object's history is not fully known. The following topics were discussed during the five days seminar:

### Day 1

- *Architecture: Yesterday and Today. Key aspects*, by Victor Cageao
- *Preventive Conservation: Current Criteria*, by Juan Antonio Herráez

### Day 2

- *Architecture of Museum and Planning: Architectural Organization of a Museum*, by Victor Cageao

cont'd on next page

- *National Plan for Preventive Conservation*, by Juan Antonio Herráez
- *The Specific Case of Rehabilitating Historical Buildings for Museums*, by Victor Cageao

After the presentations on the second day, the participants proceeded to a tour of the *Escuela Taller de Intramuros*. The *Escuela Taller* Program (School Workshop in Manila) is a collaborative project of the Government of Spain through the AECID and the Government of the Philippines through the NCCA. Other partners include the Technical Education and Skills Development Authority (TESDA), the Intramuros Administration, the Department of Social Welfare and Development (DSWD) and the City of Manila. This is a technical-vocational formation project carried out through the creation of a school-workshop. The actual school and practicum is held at the Revellin de Recoletos in Intramuros.

### **Day 3**

- *The Permanent Exhibit in the Museum: Planning and Organization*, by Victor Cageao
- *Plan of Preventive Conservation in Museums*, by Juan Antonio Herráez

After discussing the phase of risk assessment, Mr. Herráez gave an activity for the participants. He divided the group into six (6). Each group is composed of six (6) people wherein majority are museum workers and few librarians. The assigned task was to present a risk assessment plan for each institution under preventive preservation projects which will be presented on the following day.

In the afternoon session, all attendees and speakers had their practical exercise through a visit to the National Museum of the Philippines.

### **Day 4**

*Plan for Preventive Conservation (2): Risk Assessment and Implementation*, by Juan Antonio Herráez

After Mr. Herráez's presentation, the assigned task for each group was discussed. The group of librarians was represented by Ms. Anne Rosette Crelencia of the National Library of the Philippines. She mentioned about the problems that she encountered with the original manuscript of *Noli Me Tangere* written by Jose Rizal which is housed in their library. One of these is the environmental condition. Since the said manuscript is placed inside a vault, they cannot

monitor the humidity and temperature regularly. At times, they place the manuscript in the exhibit case whenever there is a request.

Most of the presentors work in museums. Some of the problems that they encountered in their affiliated institutions were old structures of the buildings and floods in Manila like in the case of *Casa Manila*. Other examples of old structures are the massive staircase of San Agustin Museum that leads to the monastery and choir-loft which is no longer stable.

In the afternoon session, the participants and the speakers together with the other staff of the Intramuros Administration visited the construction site of San Ignacio church. This church was built in the 16th century. It is one of the churches that was destroyed during the World War II bombings. The last place that the group visited was the *Almacenes Reales* with the reconstruction of *Almacenes* curtain wall. According to the tour guide, the people behind the restoration of the said wall are the graduates of the *Escuela Taller* program.

### **Day 5**

During the last day of the seminar, Mr. Cageao showed pictures of some museums in Spain. Mr. Herráez on the other hand explained the environmental condition of the Philippines showing some pictures of houses and explaining how the structures affect the environmental condition. He also showed some pictures taken during their visit to the different places in the Philippines particularly Vigan in Ilocos Sur where he conducted studies on the rehabilitation of Father Burgos Museum. Some participants from the Ayala and De La Salle Museums also shared their experiences as well as the problems they encountered in their affiliated institution.

Problems in museums are almost the same all over the world with differences in geographical region, socio-economic and cultural context. The sharing of experiences of professionals from different countries like Spain and the Philippines helps to improve the impressions and behaviour of people towards cultural heritage preservation.

The closing remarks was given by no less than the Spanish Ambassador to the Philippines Amb. *Jorge Domecq* and Atty. Marco Sardillo, Intramuros Administrator. This was followed by the distribution of certificates to the participants.

*Ginalyn M. Santiago*

## Fr. Aparicio presents “Lumina Pandit” exhibit

**F**r. Angel Aparicio, O.P., Prefect of Libraries of the UST Miguel de Benavides Library presented the remarkable Lumina Pandit Exhibition during the Philippine Librarians Association, Inc. (PLAI) National Congress 2013 and General Assembly held in Arevalo, Iloilo City on November 21, 2013.



Fr. Aparicio, OP as he delivers his talk.

The theme of the three-day Congress (November 20-22, 2013) was “Libraries: Preservers and Promoters of Culture and Arts.” In his presentation entitled “Lumina Pandit : A Contribution of the University of Santo Tomas to Philippine Culture,” Fr. Aparicio pointed out the significant role of the University and its Library in nurturing the values of men who directly and indirectly have contributed to the growth and development of the Philippine nation. He added that UST has not only been a witness but an active agent of transformation of the Filipino society. These important contributions of the University were highlighted through a grand exhibition of Historical Rare Collections of the University that have been accumulated for the past 400 years of its existence.

Fr. Aparicio also shared how meticulous and difficult it was to organize an enormously grand exhibit like Lumina Pandit. It took three years before the project was materialized. It entailed a lot of work,

planning, coordination, manpower, and certainly, a huge amount of money and other resources needed for the success of the event. One of the most challenging stages during the project preparation was the selection of rare materials from almost ca. 30,000 volumes available at the Heritage Library, thousands of documents of the Archives and innumerable artefacts of the UST Museum. It was not an easy task, he said. The library had to limit its choices to a number of books that would not constitute a burden to the curator or to the viewer. Based on this principle, the selection of books and authors was made following the development of the University and the progressive growth of the nation. Then, through careful study and deliberation with the exhibit curator, Ms. Marian Pastor Roces of TAO, Inc. and set of consultants on the concept and stages of the exhibit, the group came up with six sections: Section 1 – Threshold 400; Section 2 – Realm of Print; Section 3 – Spheres of Change; Section 4 – Routes of Globalization; Section 5 – Nascent Nation; and Section 6 – Curve of Nationalism.

Fr. Aparicio also presented some of the significant items that were exhibited such as Baybayin documents; books like: *De Revolutionibus Orbium Coelestium* (1543), by Nicholaus Copernicus, *La Guerra Judaica* (1492), by Josephus Flavius, *Doctrina Christiana, en Lengua Española y Tagala, Corregida por los Religiosos de las Ordenes* (1543), *Compendium Manualis Navarri* (1597), by Petrus Giuvra, and others.

Since the Universities play a vital role in research, study, promotion and understanding of the Filipino cultural heritage, Fr. Aparicio encouraged other institutions to take part and actively participate in cultural promotion and preservation by organizing activities like exhibits, conferences, curricular offerings, and other activities similar in nature.

This year’s PLA National Congress was organized in cooperation with the National Commission for Culture and the Arts through the National Committee on Libraries and Information Services and the National Library of the Philippines.

*Diana V. Padilla*





## MISSING YOU...

**L**ove, Inspiration, Committed, Passionate and Mother are words with different meanings and yet become related as they describe one wonderful person, and that is the late Prof. Erlinda F. Flores.

She was a former chief librarian of UST Miguel de Benavides Library, one of the pioneers of Library Science in UST, well-known official in various associations of Librarians in the country, and most especially my most dearly loved professor who taught me to love my profession even more and to be of service and an inspiration to others.

Year 2001 was the time when I was still struggling whether to pursue my chosen career (Library Science (LS)) or not. I admit that it was not my first choice program in college. I was just compelled to take it due to time constraint. I failed to enrol in other major courses. And at that time, LS program was the only major that was still accepting enrollees. With good feedback I received about it, I finally decided to sign up for it.

In the first day of our major subject in Library Science, we were only about 8 students in a small classroom. This scenario gave me a hint that my chosen program would be a boring one because very few students got interested to take it. That time, I was already thinking of shifting to another major like Science, English or even History. But knowing the inconvenience it would cause me, I gave myself an opportunity to see the benefit of taking the LS course.

Until I met Ma'am Flores. She provided us with quality education experience through her motherly way of teaching. Her gentleness, wisdom, compassion and patience made me love her and appreciate the subject/s she was handling. I was always eager to come to school as early as six in the

morning so as not to be late in her 7am class. I was determined to study hard especially during exams so as not to disappoint her if I fail and I was fond of listening to her stories about family, work and life experiences. That was a turning point in my college days. She inspired me to finally pursue librarianship as my profession.

When I heard the news of her passing last year (October 27, 2012), after years of fighting with cancer, it gave a terrible pain in my heart. As her student, I could not accept the fact that the person who touched me deeply is already gone. When she died, hundreds of people like family, relatives, former students, colleagues, and friends paid their last respects at her funeral. She was laid to rest at the Himlayang Pilipino Memorial Park in Quezon City and was buried next to her husband Atty. Teofilo Flores.

Last October 2013 was the 1<sup>st</sup> year anniversary of Ma'am Flores' passing. Shedding of tears for her death is over. Instead of mourning, I believe that 'celebration of her afterlife was the right thing to do. Knowing that she is now at peace and with God, nothing is to be mournful about. Keeping her legacy and continuing her inspiring deeds should always be carried in our hearts.

It was indeed my great privilege of knowing her throughout my college years. Her commitment, work ethics, tenacity and love for her students have inspired me to somehow follow her footsteps. She is and will always be one of my inspirations in everything I do.

Thank you Ma'am Flores for guiding and inspiring me to be who and where I am today. I will always be grateful for having you as my teacher. You will always be in my heart.

Miss you, Ma'am...

*Diana V. Padilla*



## PAARL'S Ruby anniversary

**T**he Philippine Association of Academic and Research Librarians, Inc. (PAARL) celebrated its 40th Founding Anniversary with the theme "Libraries: Changes and Challenges." It was held last September 27, 2013 at the Manila Grand Opera House in Sta. Cruz, Manila.

The opening remarks was given by the incumbent President, Sonny Boy Manalo. Prof. Salvacion Arlante, chairperson of the affair, introduced the keynote speaker, Dr. Vernon Totanes, director of Libraries of Ateneo de Manila University (ADMU) Loyola Heights, Quezon City.

The UST Miguel de Benavides Library was represented by Fr. Angel Aparicio, OP, Prefect of Libraries and Ms. Estrella S. Majuelo, chief librarian together with four UST librarians, Cecilia D. Lobo, 2013 PAARL treasurer, Nora M. Matawaran, Leonila M. Manuel and Marivic G. Usita. One of the highlights of the program was the presentation of the different awards to deserving recipients. Prof. Fides Flores-Carlos, director of the Office for Alumni Relations of the University of Santo Tomas, attended the occasion to receive the special award accorded to her late mother, former UST Chief Librarian, Prof. Erlinda F. Flores, the 1992 PAARL president. It was indeed momentous, having honoured a former mentor and a special figure in the field of librarianship and who had also served UST for forty eight (48) years. The whole UST community and PAARL officials and members extend their heartfelt congratulations to the family and to UST for the great contribution of the late Prof. Flores.

Cheers to the steering Committee for a successful celebration of PAARL's Ruby anniversary. It is truly a pride to become member of this association which has withstood its four decades of existence.

*Marivic G. Usita*



## FATHER ANGEL @ 65

**O**nce again, another year has passed and another year has been added to the life of our beloved Fr. Angel Aparicio, OP, as he celebrated his 65<sup>th</sup> birthday last September 25, 2013.

This has become a much-awaited yearly celebration for the entire Library staff. A simple celebration had been prepared this year, which was attended by the librarians, support staff, sub-contracted employees, working scholars and some of Fr. Aparicio's closest friends. Among those present were Ms. Ma. Teresa Fenix, Prof. Eloisa de Castro, Ms. Eva Kalaw, Ms. Margarita Cruz, Prof. Ana Maria Ward, Arch. Corazon Cruz and Prof. Edwin Suson. Some of the staff from adjacent offices such as the Educational Technology Center and the Archives also came to greet him.



Some of Fr. Aparicio's closest friends and staff are present to greet him.

Notably, students from the UST High School gave him a customized birthday greeting card which he proudly showed to his visitors.

Sixty-five marks a retirement age for an individual and Fr. Aparicio has expressed his desire to retire as he reached this age. But for us, who would allow him to stop being the Prefect of Libraries? Not now, or not even in the few years to come!

The Library has achieved much! Through the unending love and diligence of Fr. Aparicio, this Library has truly become a haven of treasure!

*Ma. Arleen M. Abad*

## Library welcomes Amb. Hirubalan V P of Singapore

The UST Miguel de Benavides Library headed by its Prefect, Rev. Fr. Angel Aparicio, OP, welcomed Amb. Hirubalan V P of the Embassy of the Republic of Singapore and his wife Mrs. Mano Hirubalan last October 18, 2013. The couple paid a visit to see the special repository of the historical materials of the University with approximately 30,000 volumes of rare books and other rare materials. Their visit was coordinated through Prof. Maria Eloisa P. de Castro from the Faculty of Arts and Letters, who also joined them in the tour.



Fr. Aparicio presents some of the precious and significant collections of the library.

Fr. Aparicio presented some of the precious and significant collections of the library such as the oldest books of the library *La Guerra Judaica (The Jewish War)*, by Flavius Josephus, printed in 1492. This is the only sample of incunabulum in the library; the *De Revolutionibus Orbium Coelestium, Libri VI*, by Nicholaus Copernicus published in

1543; *Compendium Manualis Navarri*, by Petrus Givvara, printed in 1597 at the Colegio de Amacusa in Japan; facsimile copies of the first three books printed in the Philippines, the *Doctrina Christiana en letra y lengua China*, *Doctrina Christiana, en lengua española y tagala*, and the *Shih-Lu or the Testimony of True Religion*; and many other treasured books and old maps of the library.

They were also acquainted with the different activities that the library conducts for the preservation of the University heritage through its conservation and digitization projects. These are two of the major components of the Lumina Pandit II Program supported by the Union-Bank of the Philippines.

The couple showed enthusiasm on how these activities are being done. They observed the restoration procedures and even the materials and equipment being used. They were also informed about the library's ongoing digitization program which aims to increase the access of rare materials and to protect its original copies from deterioration due to frequent handling.

As a token of gratitude, the library sent them copies of the Catalog of Rare Books and other UST Library publications as souvenirs of their visit hoping that they will become ardent advocates of the Miguel de Benavides Library in the preservation of the past for the enlightenment and benefit of the present and future generations.

*Diana V. Padilla*



### New Librarians' uniform

Uniforms are believed to be an important way of creating a positive image for an institution. As the University of Santo Tomas Miguel de Benavides Library continuously acknowledges the importance of sustaining a proper dress code, the UST Librarians have started wearing their new office uniform last September 2013.

The female librarians wear a polish combination of gray pleated blouse matching the timeless black trousers or skirt. Some accents are added to it like a fashionable mix of trendy necklace, belt, scarf, corporate blazer and black or gray elevated footwear to complete the wardrobe. While the male librarians decided to wear a gray barong with black slacks.

According to color expert Kate Smith, president and chief color maven at Sensational **Color**, gray color explicitly promotes intelligence, knowledge, and wisdom. It is perceived as long-lasting, classic, and often as sleek or refined. It is a color that is dignified, conservative, and carries authority.

*Kristi Ma. Fevie V. Macasaet*



## “Lens on Life”

As part of the activities/projects of the UST Miguel de Benavides Library through its Extension Services Committee, four (4) librarians went to Cottolengo Filipino, Inc. (one of the adopted community of the UST Library) last July 7, 2013 for the sole purpose of having a photo shoot. With the permission of Fr. Stefan Bulais, F.D.P., president and executive director of Cottolengo, photos of each of the children with disabilities under the care of Cottolengo were taken. This was originally intended for the update of their directory.

Yours truly was designated as the photographer while Kaori Fuchigami, Diana Padilla and Sabina Viernes assisted in gathering together the children for a photo session. Even with disability, one can easily see the positive outlook on the faces of the children through their smiles and innocent eyes while posing in front of the camera.

After the photoshoot, Ms. Padilla proceeded to a photo selection and in turn forwarded the selection to Ms. Fuchigami for cropping and

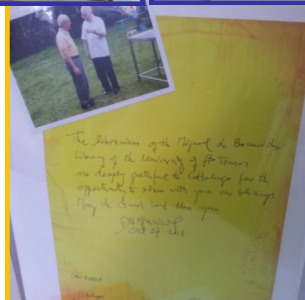
sharpening and finally, for printing. Soft copies of the selected photos were also sent by Narcelita Olamit, head of the Extension Services Committee, to Fr. Bulais for their own copy.

While planning to prepare the directory, Fr. Bulais, suggested to put the printed copies of the photos in an album to be provided by the UST Library.

Ms. Fuchigami, Ms. Lontoc and Ms. Padilla proceeded and bought a new photo album, some art/specialty papers for the designs and printed 3x5 copies of the photos. To draw some creativity and inspiration, the photo scrapbook was created and designed by the group at a local “library café.” Mr. Sahagun was then assigned to print and match the names with the photos of the children of Cottolengo.

Once finished, it was brought and turned over to Cottolengo Filipino together with the monetary donation from the late Fr. Antonio Cabezón, O.P. last October 26, 2013.

*Jonas T. Sahagun*



## USTLA just wants to learn and have fun!

Every year, the University of Santo Tomas Librarians Association (USTLA) conducts educational and recreational activities that promote camaraderie and learning among its members. This year, with the approval of the Library Administration and through the painstaking efforts of the USTLA Board AY 2013-2014 headed by its incumbent president, Jenneth G. Capule, USTLA had its tour once again at the ABS-CBN Library. This was held last October 18, 2013. The said library is part of ABS-CBN, a distinguished and popular television network in the country. It has been six years (October 19, 2007) since USTLA had its last tour in the said library and members were very grateful and excited to be back and explore it once again for new developments. Moreover, it gave the new members a chance to explore it as well. This was also a great opportunity for them to increase their understanding of the organization and management of audio-visual materials which are mostly multi-media types. This is helpful to them since majority of the UST Library collections consist of print materials and only few are multi-media materials, hence, their knowledge about these materials are limited.



USTLA members as they listen to the orientation of the ABS-CBN library staff about cataloguing & transcription.

The activity was made possible through the help of Ms. Lou Carlos, administrative officer of the Media Asset Management Department of ABS-CBN and Ms. Rochelle Inoncillo-Mendez, head of the Video Library of ABS-CBN and an alumna of UST. They coordinated the approval of USTLA letter of request

with Ms. Dorie G. Camacho, head of the Media Asset Management of ABS-CBN, also a *Thomasian*. Unfortunately, Ms. Camacho was on leave when the group had their visit. She endorsed them to one of her library staff, another *Thomasian*, Mr. Gilbert Salta, and who was a former working scholar at the Humanities Section of the UST Library. For this reason, the tour was more relaxed and warm knowing that most of the ABS-CBN library staff are from UST.



USTLA members at Showtime studio.

At the start of the tour, Mr. Salta gave a brief introduction by showing an audio visual presentation of the ABS-CBN's humble beginnings, surpassing all the trials down to its current triumph and achievements. He also introduced the group to the staff in-charge of each section to see how they do research and retrieved specific topics giving some useful tips on how to conduct research in the context of a media library. He also guided the group around, shared some of their policies and practices, demonstrated how they arrange and store their collection in the compact shelves and much more.

According to him, their digital archiving or the digitization of the ABS-CBN content started in year 2004. They are using Dalet Digital Media Systems and Avid Unity ISIS (Infinitely Scalable Intelligent Storage) which will enable the ABS-CBN to digitize and store more hours of television content and its library of more films.

As they tour around, the group was also very fascinated as they witnessed the media transition that took place in the library from magnetic tapes to compact discs. A sample of an old magnetic tape where one of the episodes of formerly known talk show *Mel & Jay* is stored was shown to the group. From Mr. Salta, it is interesting to know that the people behind the transcriptions of the library contents are generally, not librarians. Most of them belong to different fields depending on the kind of program being transcribed. Like in the case of documentary programs that deal on commerce and industries, a graduate of Commerce or any related business course is highly preferred so that the topic discussed and terminologies used in the program would be more comprehensible in order to come up with a reliable transcription.

Since it was a rare opportunity and privilege to be in the premises of a TV network company, USTLA members applied the metaphor of “hitting two birds with one stone.” Aside from the library tour, they took advantage of enjoying their leisure time inside the ABS-CBN compound by watching the popular noontime variety show, *It's Showtime*. The said program has received a number of awards, one of them was the Best Variety Show 2013 during the 9th USTv Student's Choice Awards. It was also nominated as the Best Entertainment Program during the 34th Catholic Mass Media Awards last 2012. With the assistance of Ms. Marilaine Mendoza, who unhesitatingly assisted the group all throughout their “ABS-CBN Kapamilya Adventure,” the USTLA members were luckily accommodated to watch *It's Showtime*. The USTLA members just got carried away; got high on grooving in with the show's trademark dance steps while singing.

Certainly, everyone felt so opportune to become part of this unique yet sensational activity of USTLA. On the educational side, the USTLA members had a chance to enhance their professional growth through observation and hands-on experience they had at the ABS-CBN Library. While on the recreational part, it gave them a different kind of relaxation to release once in a while their stress and pressure from daily library routine through fun, laughter and games through a variety show which definitely lifted their spirits. Overall, it enhanced their personal development and encouraged a spirit of familiarity and friendship among each other.

**Rosemary B. Balbin**

## Aeta kids learn body parts with fun!

Last October 6, 2013, a group of librarians from the UST Miguel de Benavides Library once again visited the Aeta kids of Sitio San Martin, Bamban Tarlac. While the group was still in the van, the kids were already seen running, making their way to the library where they knew the group was heading.

As soon as the librarians entered the library, the kids with happy and excited faces, were ready to welcome the group. When everyone was settled, activities for the day started.

The group decided to undertake educational activities that will teach the kids about the various parts of the body. Starting from a young age, many children are already fascinated with it that as they grow up, they started to show natural interest in their bodies.



Ms. Padilla as she demonstrates the different parts of the body.

One of the librarians, Diana Padilla, led the group in teaching the kids about the different parts of the body, its functions and importance. To make learning easier and more fun, visual aids, songs and games, were presented. The kids learned and enjoyed while they sang, danced, played games, and competed with one another. After those tiring, yet entertaining activities, winners of the games were announced and were given prizes. Snacks were also distributed.

Once again, a fulfilled and satisfied group of librarians bade goodbye to the kids, making sure that another visit will soon be organized by the librarians to be able to serve, share, and impart their knowledge, skills, and talents.

The outreach was participated in by Narcelita Olamit, chairman, Committee on Extension Services, Cecille Lobo, Raquel Lontoc, and Sabina Viernes.

**Raquel B. Lontoc**



## Towards a more engaging library

**T**he UST Miguel de Benavides Library's recent renovations accomplished more than a simple facelift of the building. Structural repairs were made to the building to ensure a safe and aesthetically pleasing environment for library users.

The extensive renovation at the first floor of the library which started third week of October 2013 is nearing completion, creating a more engaging and flexible spaces within the library. The following are the improvements that have been made:

- the **foyer** at the library entrance was repainted to protect, preserve and also to boost the library's interior appeal;
- the monumental **Circulation counter** has been demolished; it now serves as an area for exhibit/display of the **printing press** replica;
- two new **electronic signages** have been acquired which can be used either indoor or outdoor;

- **General Circulation area** is conveniently relocated at the Left Wing (Grd. Flr.) adjacent to the Current Serials section and General Reference & Information Section; the long proposed renovation of the section has finally materialized;
- **Current Serials** Section will occupy large portion at the Left Wing (Grd. Flr.) where current issues of general and professional periodical literature in local and international publication and newspapers in microfilms together with the microfilm reader are available
- **Photocopying station** has been relocated temporarily near the Conference Hall.

Library represents a unique place in campuses. Symbolically, it represents the heart of an academic institution. Improvement of its facilities provides a more conducive and pleasing atmosphere for students to learn.

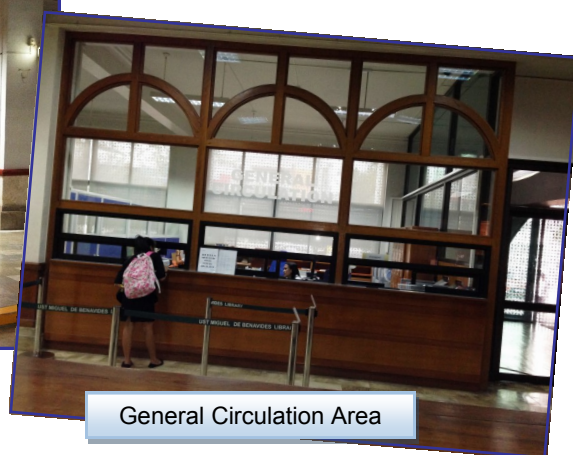
Library Foyer



Exhibit/display Area



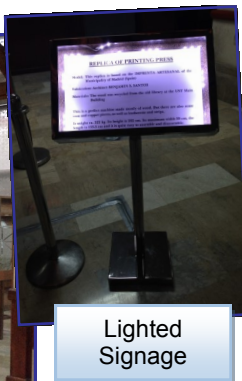
General Circulation Area



Serials Section



Lighted Signage



Photocopying Station



Juanita D. Subaldo

## THE VISIONARY ENTHUSIAST



**A**nother member has been added to the roster of the UST Miguel de Benavides Librarians in the person of Maynard Vitug, a native of Lubao, Pampanga. born on July 5, 1978. Maynard is the eldest among the four children of Honorio Vitug and Angelina Malit.

A graduate of the University of Santo Tomas with a Bachelor of Secondary Education degree major in Library Science and minor in Computer Technology, Maynard continuously updates himself professionally. He is currently enrolled in a masteral program at the University of the Philippines in Diliman, Quezon City.

Upon his initial appointment at the Miguel de Benavides Library, Maynard was assigned at the Humanities section; this was from September 2012 to May 2013. Later, due to the re-shuffling of staff, he was transferred to the Social Sciences section in June 2013. Together with the other staff of the section, Maynard is hook on helping the head librarian oversee the smooth operation and maintenance of the section. During an interview about his outlook of the library, he stated that he hopes to further improve the services and time-tested procedures being observed in the Social Sciences to be able to better serve the needs of the *Thomasian* community.

On the question why he decided to apply in UST, he responded by saying that “it is a higher calling for every *Thomasian* to serve the University which has been truly a honing ground for thousands of UST graduates who spread the love and words of God thru their work. He further stated that it is very self-fulfilling being a product of the University to be of service to the current crop of learners who would help the Church carry out its mission by continuous quest for truth and compassion to the marginalized sectors of our society.”

About his expectations, like anybody else, he wants to improve his human skills. UST is a large institution and he looks forward to learning more about academic librarianship with the guidance of seasoned librarians who have been instrumental in transforming the University Library into a resource center of quality instructional materials and one of the best libraries in the Philippines today. He also hopes to learn with the dynamism of the younger librarians in ushering the Miguel de Benavides Library in its journey thru the 21st century.

Being more than a year old in UST, he hopes to know more about the Library and work hand in hand with the men and women behind it and be of help in achieving its vision and mission to become a leading academic library in the country that meets both local and international standards.

*Leonila M. Manuel*

**“Librarian is a service occupation —  
Gas station attendant of the mind.”**

— Richard Powers

**Fr. Angel Aparicio, O.P.**  
Prefect of Libraries

**Ms. Estrella S. Majuelo**  
Chief Librarian

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